

Fragile Palm Leaves

MS No 7185

Room 2B

bhikkhupātimom
khuddasikkhā nissya
mūlasikkhā nissya
pātimom pāth
bhikkhūni pāth
khuddasikkhā pāth
mūlasikkhā pāth





က

နမောဿတာဂဝေယာဘဂဟထောသပ္ပာသမ္ဘုဒ္ဓဿ။ ။ဗုဒ္ဓံဝေဠုသံယဉ္ဇ။ဝိပဿဇ္ဇန။ဝေ
တဿ။ဝဋ္ဋိတ္ထာဝဋ္ဋနာမာနာမာန။ပူဇေသက္ကာရဘာဇနံ။ ။ဟိယေက္ခဒနဝဇ္ဇနနံဝေဠာနံယံပကာ
သိတံ။ပူဇေယေက္ခပဝေသာယ။ကရိယာယယနိယယံ။ ။ဘဟံ။ဘက္ခနံ။ပယသ္မိ။ဝဋ္ဋနာမာ
နပူဇေသက္ကာရဘာဇနံ။ဂြိခိဝံ။ဗြုဇိ။ဇိတဉ္ဇရာ။ဗြုဇနိဗြုဇိ။ဇိတဉ္ဇရာ။ပူဇ
ေဗြုဇိ။ဇိတဉ္ဇရာ။ကောဇိတဉ္ဇရာ။ပယသ္မိ။ကရိယာယယနိယယံ။ပူဇေသက္ကာရဘာဇနံ။
ဝိ။ဂြိခိဝံ။ဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။ဗြုဇိ။ဇိတဉ္ဇရာ။ဗြုဇနိဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။
ဗြုဇိ။ဇိတဉ္ဇရာ။ပူဇေသက္ကာရဘာဇနံ။ဗြုဇိ။ဇိတဉ္ဇရာ။ဗြုဇနိဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။
ပူဇေသက္ကာရဘာဇနံ။ဝိ။ဂြိခိဝံ။ဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။ဗြုဇိ။ဇိတဉ္ဇရာ။ဗြုဇနိဗြုဇိ။
ဗြုဇိ။ကောဇိတဉ္ဇရာ။ဗြုဇိ။ဇိတဉ္ဇရာ။ပူဇေသက္ကာရဘာဇနံ။ဝိ။ဂြိခိဝံ။ဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။
ဗြုဇိ။ဇိတဉ္ဇရာ။ဗြုဇနိဗြုဇိ။ဗြုဇိ။ကောဇိတဉ္ဇရာ။ဗြုဇိ။ဇိတဉ္ဇရာ။ပူဇေသက္ကာရဘာဇနံ။

ဘိက္ခုပါနိပေါနိယ

စွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ဤစိုးခြင်းဟူသောပင်လောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ဤ
စိုးလောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ဤစိုးခြင်းကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ
ဤစိုးလောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ကံစွာမြဲခြင်းမြဲလျှင်စိုးခြင်းအတတ်ရား။ ပ။
စွာမြဲခြင်းမြဲလျှင်စိုးခြင်းအတတ်ရား။ ကံစွာမြဲခြင်းမြဲလျှင်စိုးခြင်းအတတ်ရား။ ပ။
စာသို့လောက။ ကံစွာမြဲလျှင်စိုးခြင်းအတတ်ရား။ ပ။ ဝါ။ ကံစွာမြဲခြင်းစာသို့
ဤစိုးခြင်းအတတ်ရား။ ဝါ။ ပ။ ကံစွာမြဲခြင်းဟူသောပင်လောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။
ကံစွာမြဲလောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ကံစွာမြဲခြင်းဤစိုးခြင်းအတတ်ရား။ ပ။ ဝါ။
စောမြဲလျှင်စိုးခြင်းအတတ်ရား။ ပ။ ဝါ။ ဤစိုးခြင်းဟူသောပင်လောကကံစွာမြဲခြင်းအတတ်ရား။
မြဲလျှင်စိုးခြင်းဟူသောပင်လောကကံစွာမြဲခြင်းအတတ်ရား။ ပ။ ဝါ။ ဤစိုးခြင်းဟူသောပင်လောကကံစွာမြဲခြင်းအတတ်ရား။

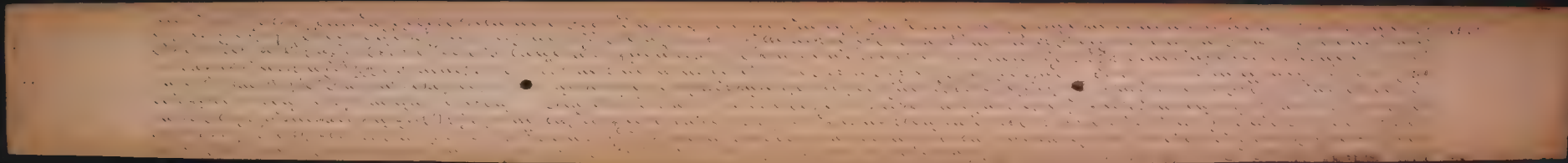
ဘိက္ခုပါတိမောနိယံ

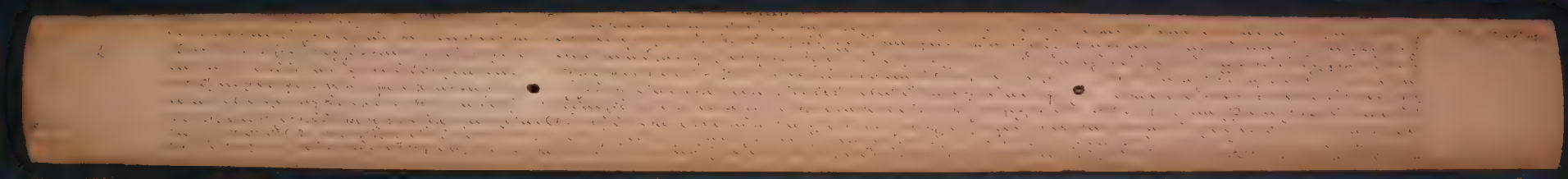
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or used as a cover. The script appears to be from a European language, possibly Italian or Spanish, based on the style of the letters.

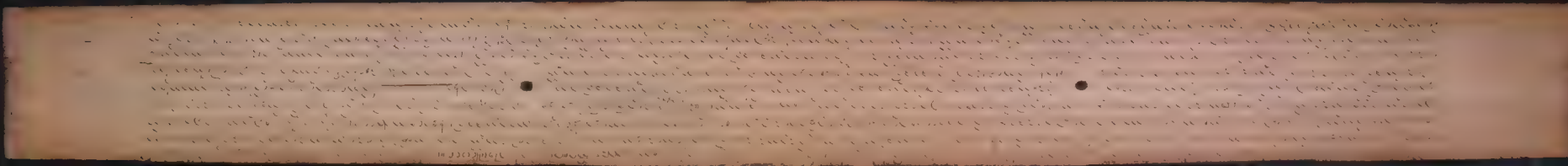
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a decorative element. The overall appearance is that of a historical document or a personal letter.





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink. There are two distinct dark spots, possibly holes or ink blots, visible on the right side of the page.

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Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is perforated along its length, suggesting it was once part of a continuous roll. Two small, dark circular marks are visible on the strip, possibly from binding or damage.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, with characters closely spaced and some variations in line height. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is a dark brown or black, and the leaf itself is a light tan color with some natural texture and slight discoloration.

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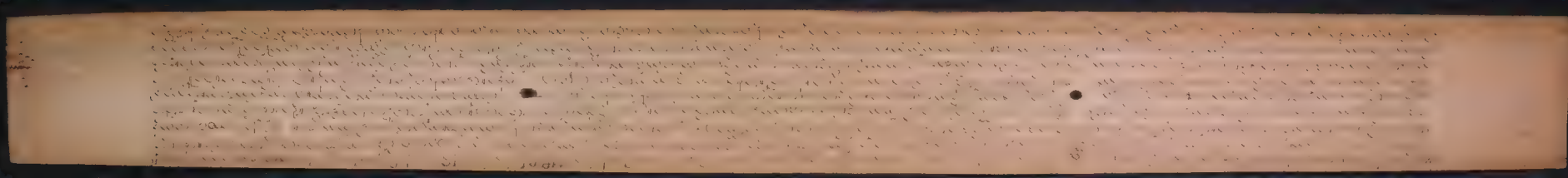
မှတ်စုလုပ်ငန်းအောင်မြင်စေရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes in the center of the page, possibly from binding or damage. The paper is aged and slightly discolored.



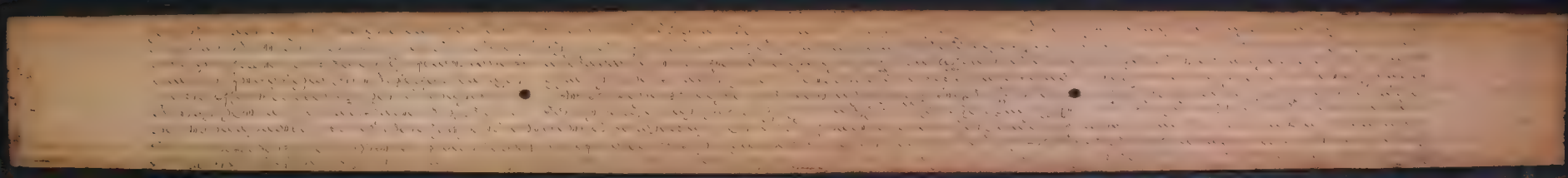
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100% Satisfaction Guarantee

သကဲ့ကဲ့ဝံးပါရုံမှိုယံး
မာယဝံးကဲ့ဝံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page or a long strip of paper, possibly a ledger or a record book, with two distinct circular holes visible near the center, suggesting it was once bound or used in a folder.

Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two distinct circular holes punched through the strip, one located roughly in the middle and another towards the right end. The paper is aged and shows some staining and wear along the edges.



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Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The text is dense and covers most of the page area.



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Handwritten text in a cursive script, likely a list or account, spanning the top portion of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle portion of the document.

Handwritten text in a cursive script, possibly a signature or a specific entry, located in the center of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the bottom portion of the document.



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Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two distinct circular holes.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, on the paper. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

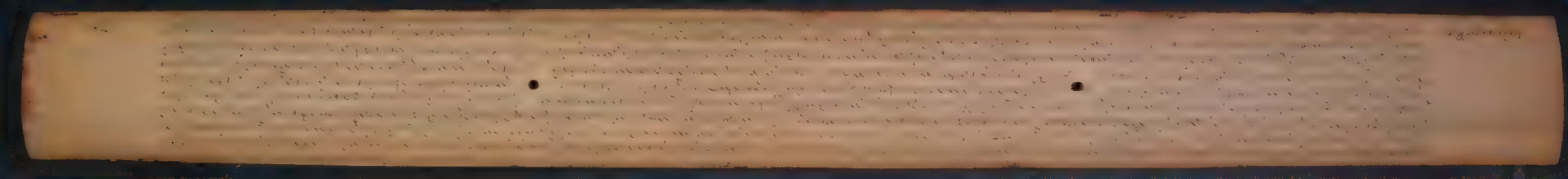
လူ့သမိုင်းကျမ်းဂန်

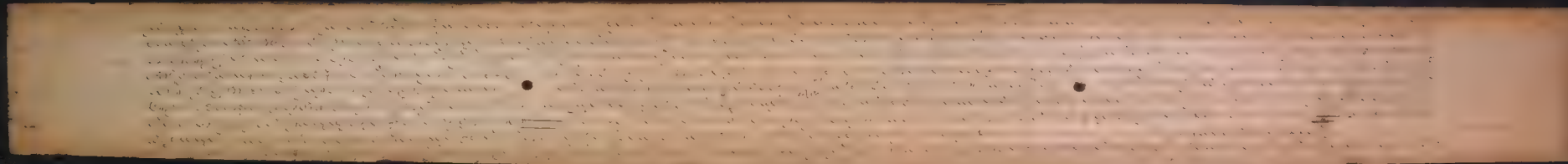
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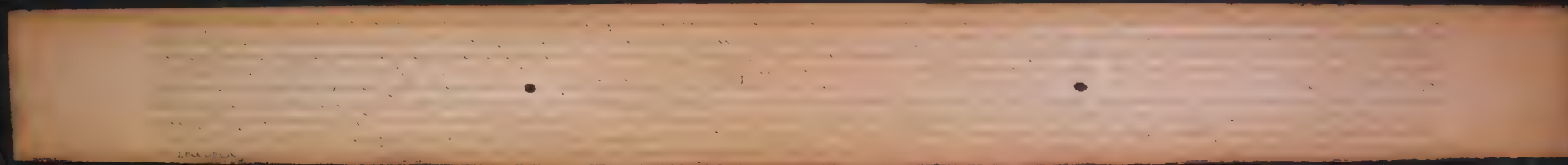


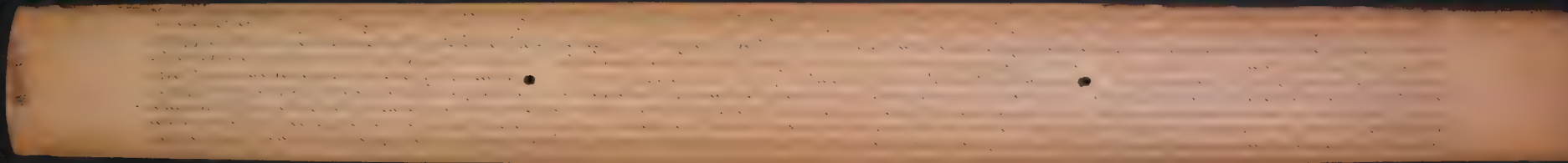
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. The first line is partially cut off on the left. The text appears to be in a historical language, possibly Latin or Greek, given the characters and the style. There are two distinct holes or indentations along the length of the strip, which might have been used for binding or as markers. The overall appearance is that of an ancient or medieval manuscript fragment.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The paper is aged and yellowed, with some staining and wear along the edges.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

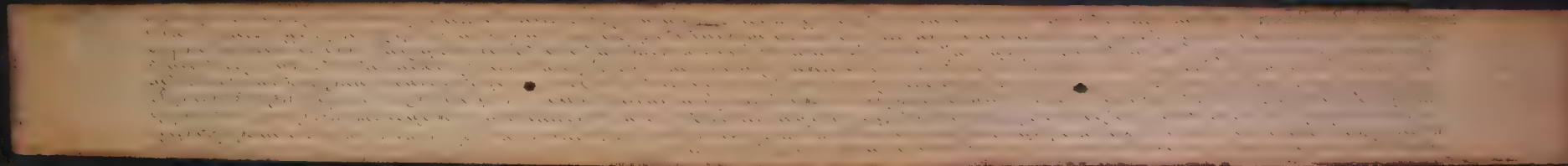
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1901. 1. 10. 12. 11

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark circular marks, possibly holes or ink smudges, on the left side of the page.

ଶ୍ରୀ ଗୋପାଳ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the middle right section, possibly a signature or a name.

Handwritten text in the bottom left corner, possibly a signature or a name.

అంతర్జాతీయత

၁၂၆ မာယုတ္တက

လက်ခံရရှိခဲ့ပြီး မှတ်တမ်းတင်ပါ။

ကျွန်ုပ်တို့ကလေးများသည် နေ့စဉ် နေထိုင်မှုများတွင်

[illegible]



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Journal of the

1880

1. The first day of the month was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

2. The second day was also a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

3. The third day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

4. The fourth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

5. The fifth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

6. The sixth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

7. The seventh day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

8. The eighth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

9. The ninth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

10. The tenth day was a fine day. The weather was clear and the sun was shining. We went for a walk in the park and saw many beautiful flowers. The children were very happy and played for hours. We also had a picnic under a big tree. The food was very good and we all enjoyed it. In the evening we went to the opera and saw a very fine performance. The music was beautiful and the acting was excellent. We all enjoyed it very much.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, possibly from a binding or punch. The handwriting is dense and fills most of the page area.

Handwritten text, possibly a signature or a specific heading, located in the upper right portion of the document. It appears to be written in a different hand or as a distinct note within the main text.

Handwritten text at the bottom left corner, possibly a date or a reference number, written in a cursive script.

1875

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

2305: 1000000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

11. 11. 1911

11. 11. 1911

11. 11. 1911

1. *Phragmites australis* (Common Reed)
 2. *Scirpus atrovirens* (Black Bladder Rush)
 3. *Eleocharis acicularis* (Spiny-tipped Spikerush)
 4. *Sagittaria arifolia* (Arrow Arif)
 5. *Sparganium angustifolium* (Narrow-leaved Sparganium)
 6. *Najas* (Mosses)
 7. *Chara* (Charophytes)
 8. *Utricularia* (Bladderwort)
 9. *Alisma* (Alisma)
 10. *Sagittaria* (Arrow Arif)
 11. *Sparganium* (Sparganium)
 12. *Utricularia* (Bladderwort)
 13. *Alisma* (Alisma)
 14. *Sagittaria* (Arrow Arif)
 15. *Sparganium* (Sparganium)
 16. *Utricularia* (Bladderwort)
 17. *Alisma* (Alisma)
 18. *Sagittaria* (Arrow Arif)
 19. *Sparganium* (Sparganium)
 20. *Utricularia* (Bladderwort)

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မာဝါ(၁၄) ၁၈

ကျွန်ုပ်တို့သည် ကောင်းမွန်သော ဝတ်ကြီးကြီးကို

၂၀၁၄ ခုနှစ်

ဝိသုဒ္ဓိတပိယကောလိယ

စိတ်ဝတ်စုံ

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THE UNIVERSITY OF CHICAGO

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W. J. A. M. & J. A. M. J. A. M.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper is aged and shows signs of wear, including discoloration and small dark spots.

1600
Handwritten text in a cursive script, likely a date or a reference number.

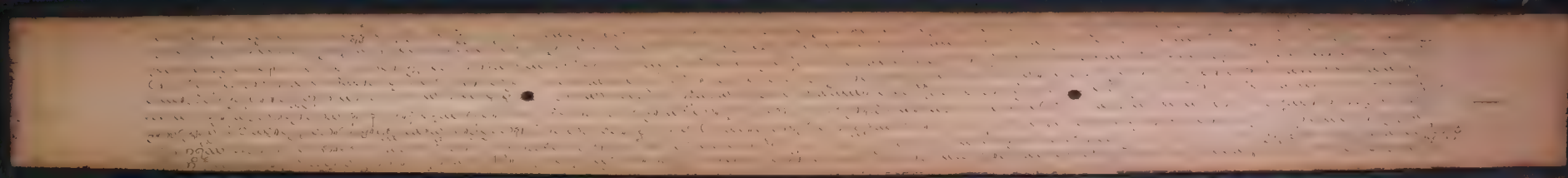
Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a signature or title.

Handwritten text in the middle left section, possibly a name or subject.

Handwritten text in the bottom right corner, possibly a date or reference number.

မေတ္တာစိတ်



ယကတူသဖြင့်ဖြစ်၏။

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ကျေးဇူးတင်လိမ့်မည်ကို ယုံပါးစေ

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Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the right side of the page. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent circular holes.

အသက်သတ်တရား

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သတ်သတ်သတ်

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the text.

Handwritten text at the bottom left of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a single line of text, possibly a name or a date.

လက်နက်သစ်တို့ကို ပြုစုရာတွင် အထူးအရေးကြီးသော အရာတစ်ခုမှာ
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ကလေးကလေးကလေးကလေး

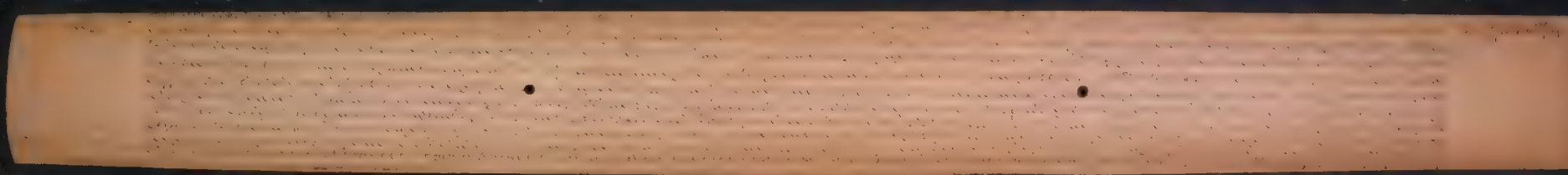
ကလေးကလေးကလေးကလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text at the bottom right corner, possibly a signature or a date. The text is written in a similar cursive script to the main body of the document.

Hubert

1871



လေးယောက်
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Handwritten text in a cursive script, possibly a list or a series of notes, covering the left half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the left half of the page.

Handwritten text in a cursive script, possibly a list or a series of notes, covering the right half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the right half of the page.

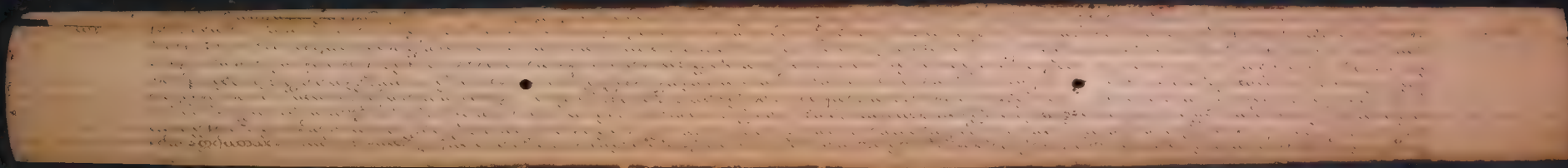
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a chain of pages. The paper appears aged and slightly discolored.

Handwritten text, possibly a signature or a date, located in the upper right corner of the strip.

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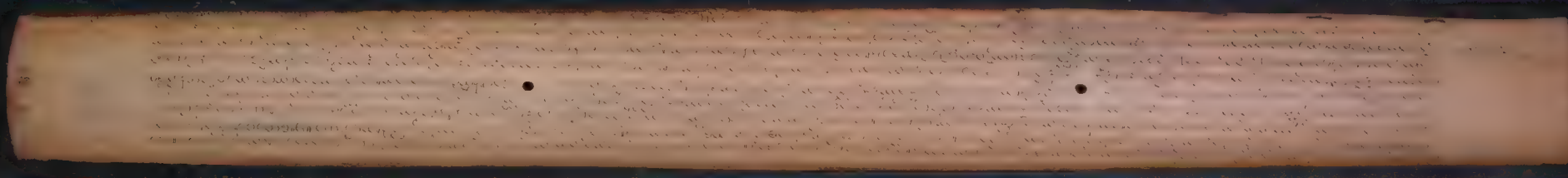
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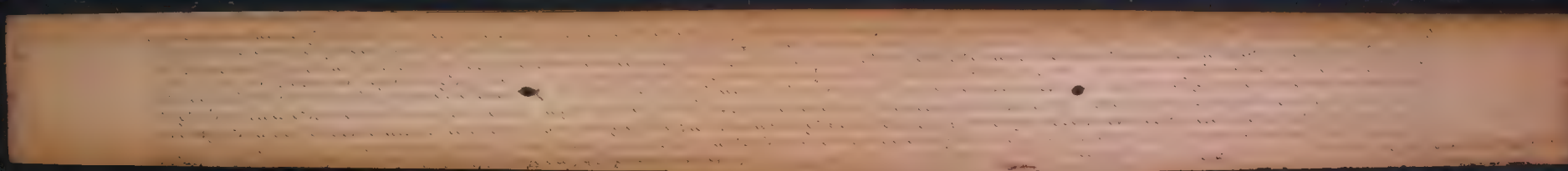
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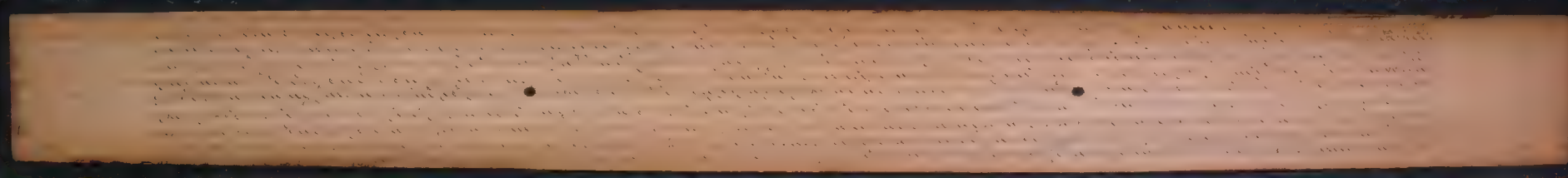
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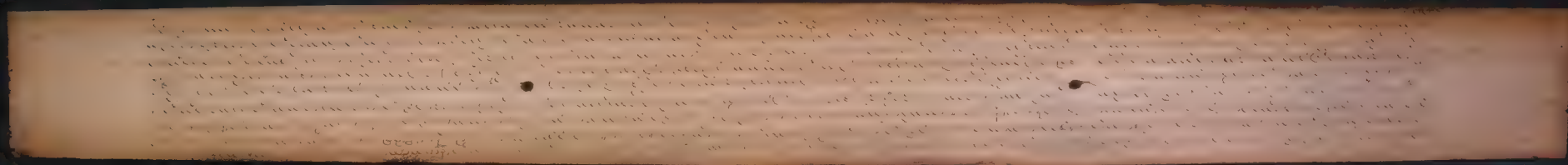


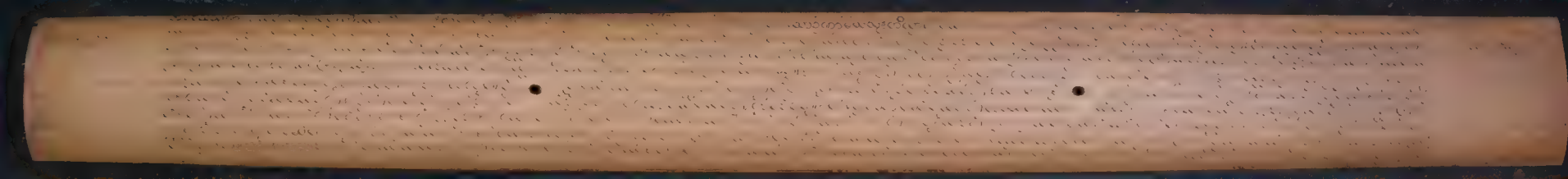


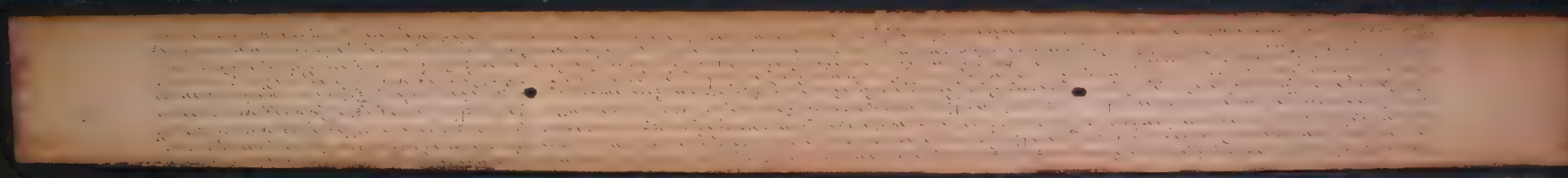


Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

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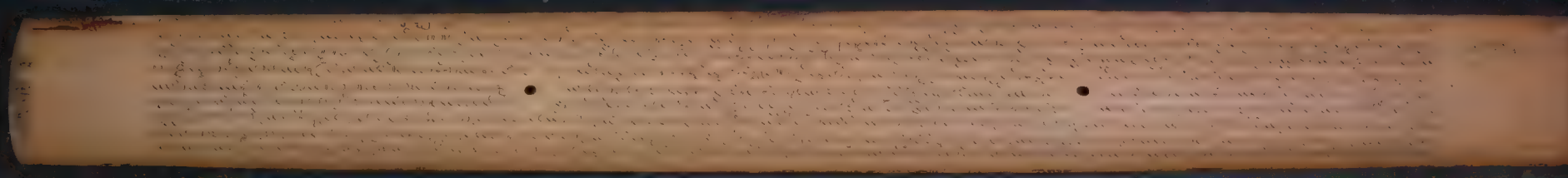












Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

63

15. 10. 1991

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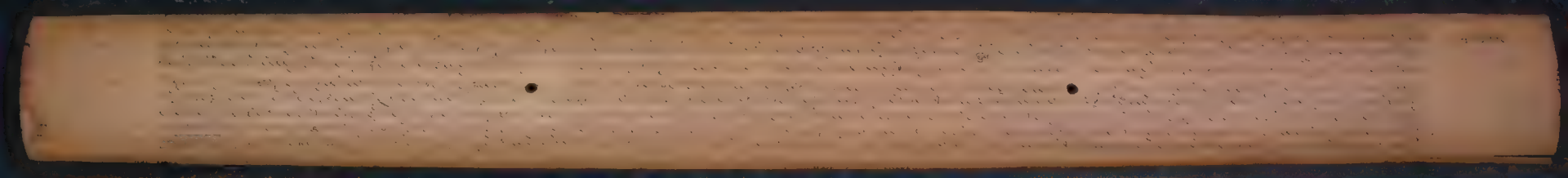
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1907

Copyright

2001





Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a legal or administrative matter. The text is written in a cursive style and is arranged in several lines across the page. The document appears to be a record or a letter, possibly related to a legal or administrative matter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

အတယ်လို့ပြောနေတာတွေကိုတော့ သတိထားရမယ်။

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ἡμεῖς οὖν ὡς ἔχοντες
τοιαύτην ἐλπίδα
καὶ ἔχοντες τοιαύτην
ἀγάπην οὐ φοβούμεθα
τίνα κρίσιν

παρουσῶν

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ՀԱՅԹԵՐԿ ԼԻՏԵՐԱԿԱՆ ՈՒՍՈՒՄ

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

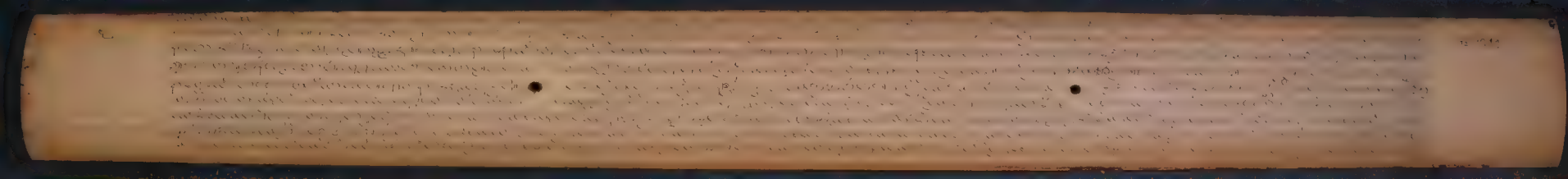
Handwritten text in a cursive script, likely a signature or a short phrase.

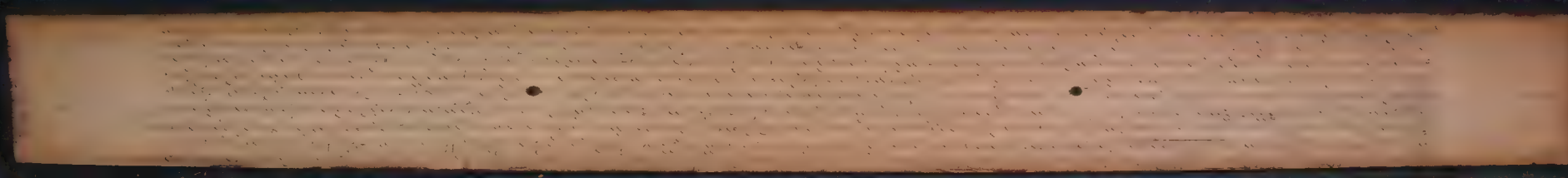
Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, likely a signature or a short phrase.





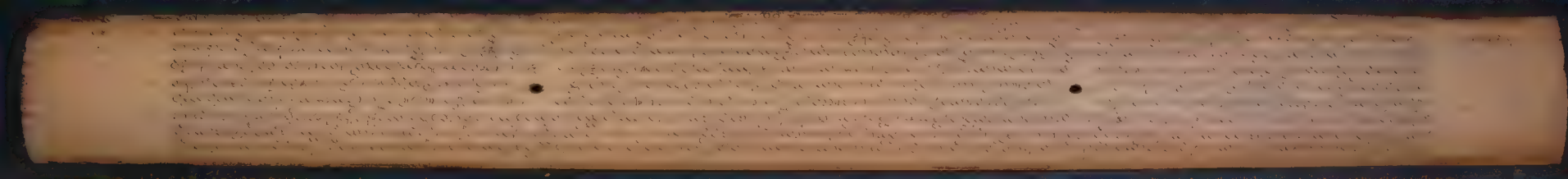
Handwritten title in a cursive script, possibly a name or a short phrase.

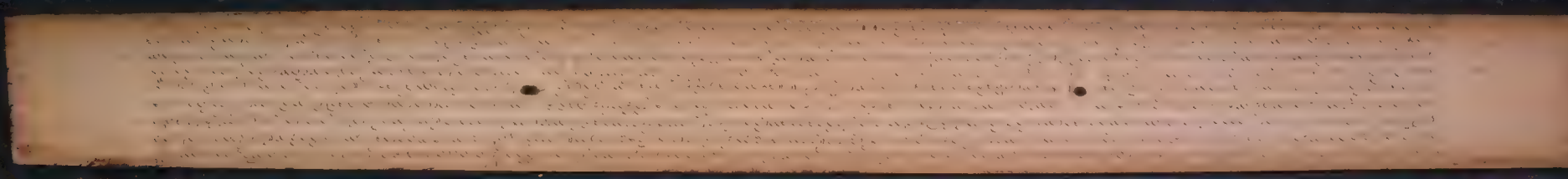
92.

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Main body of handwritten text in a cursive script, consisting of several lines of text. The script is dense and appears to be a historical or literary record. There are two distinct circular holes or indentations in the parchment, one located approximately one-third of the way across and another approximately two-thirds of the way across.







Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with two prominent dark spots near the center. The text is mostly illegible due to the poor condition of the document.

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Handwritten text in a cursive script, likely a signature or a date, located at the bottom left of the page.

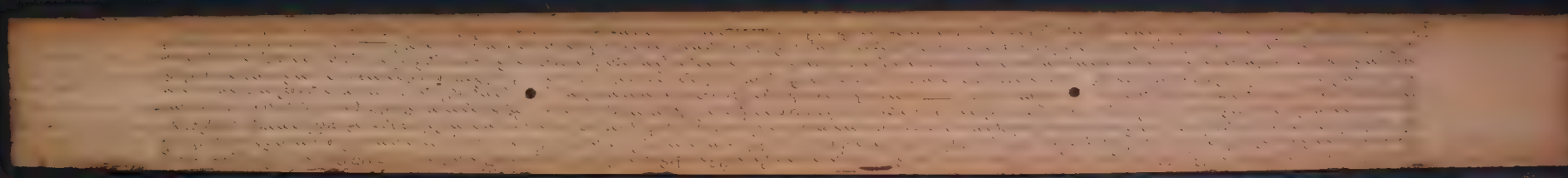
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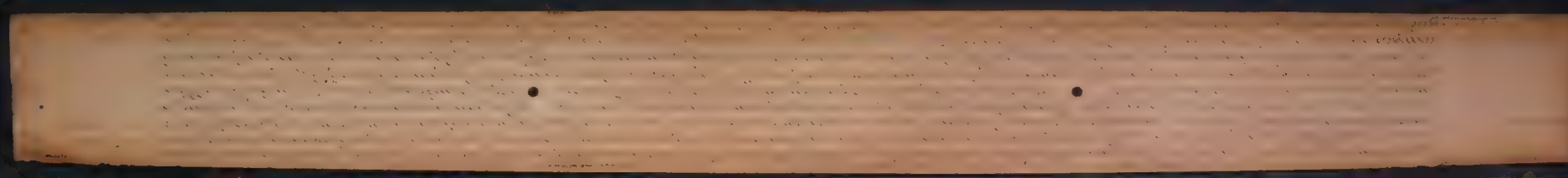
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The text is written in a cursive script, likely a form of early modern handwriting. The text is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



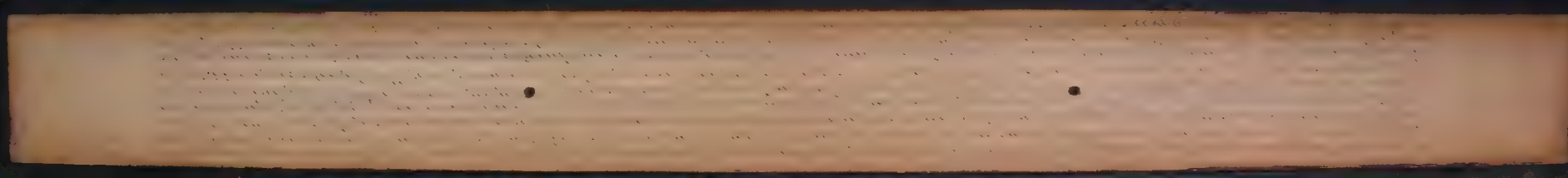
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a date at the top right.

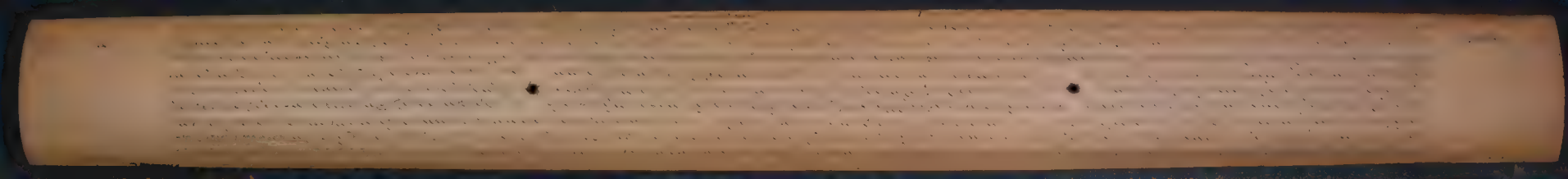
1600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the text and the presence of a date at the top right.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows signs of wear, including discoloration and small dark spots.





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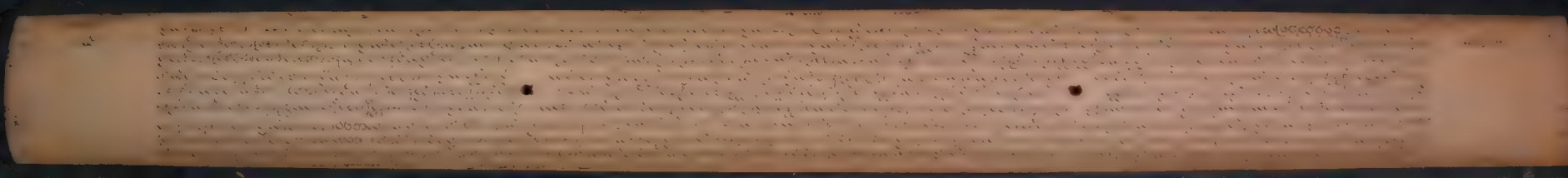
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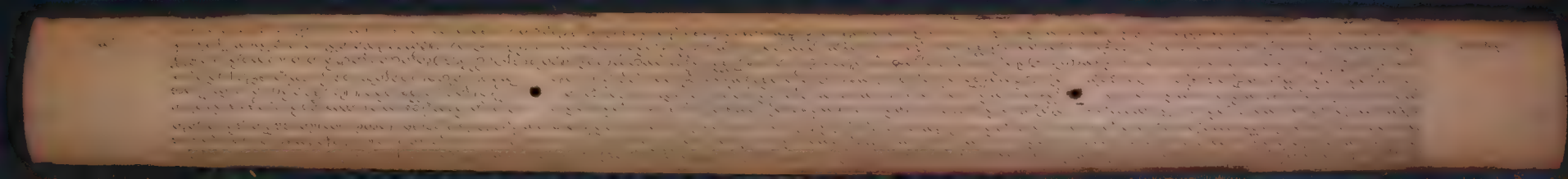
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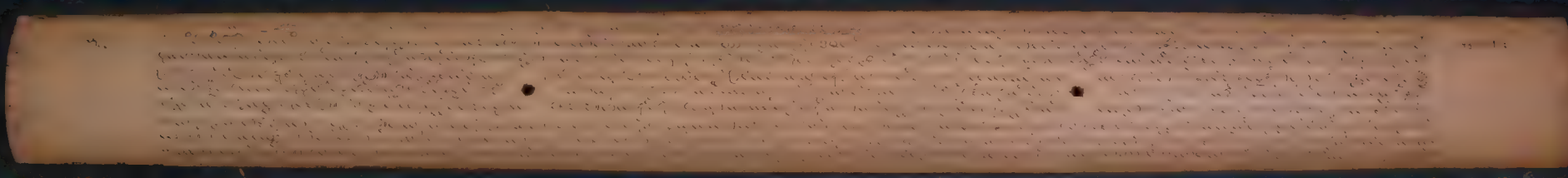


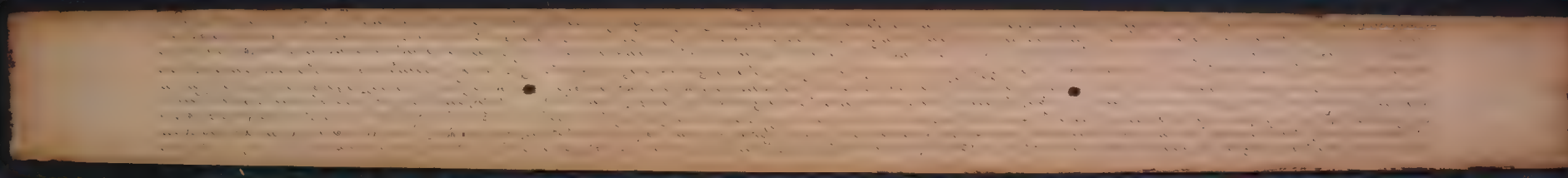




2000 (1800) 700

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct circular marks or holes visible on the paper, one near the center and one towards the right side.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge. The script is dense and continuous across the entire length of the strip.

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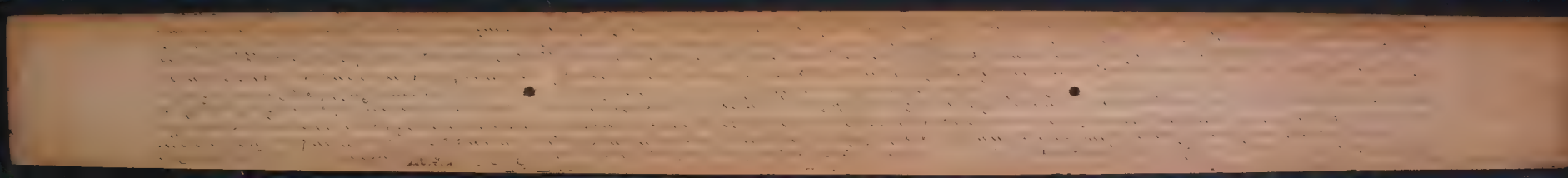
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Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, textured background. The script is dense and fills most of the strip's surface.

Handwritten signature or name

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

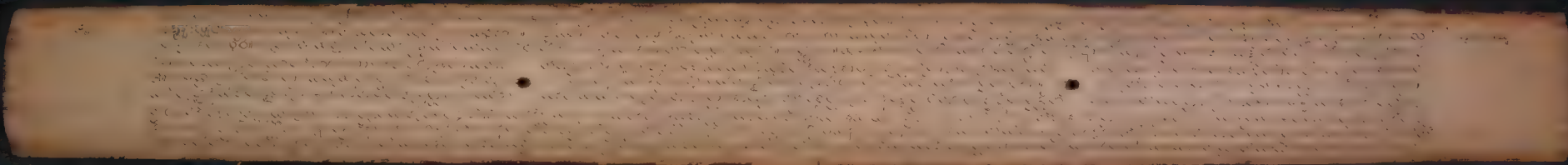
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The right edge of the paper is slightly irregular and shows some staining.

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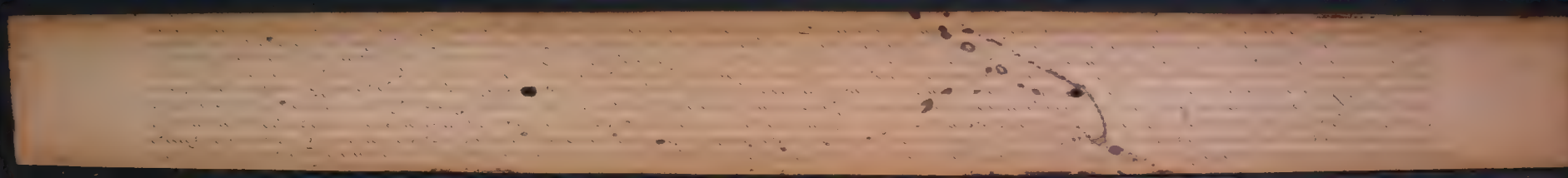
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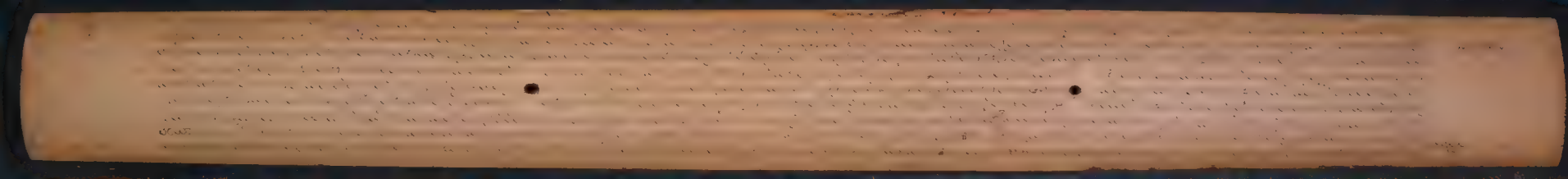
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နယ်စပ်တစ်ခုမှ ပုဂ္ဂိုလ်များ







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the page.

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တံတိုင်း

မြောက်

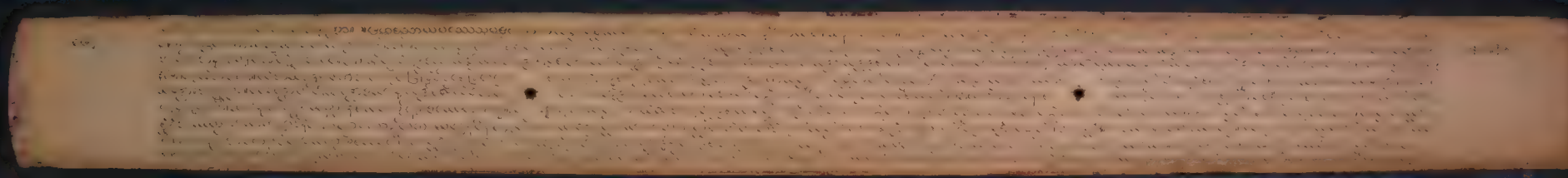
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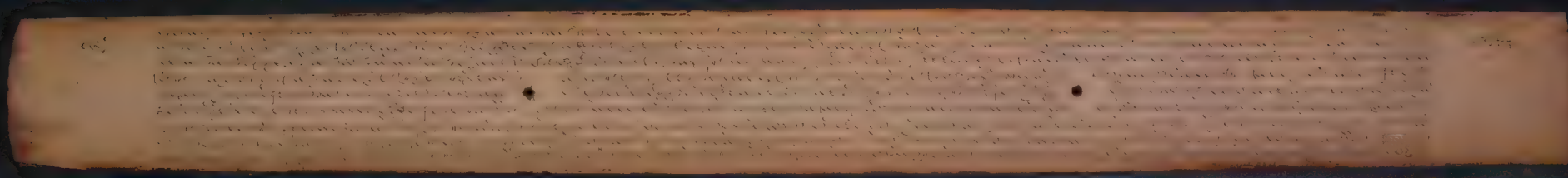
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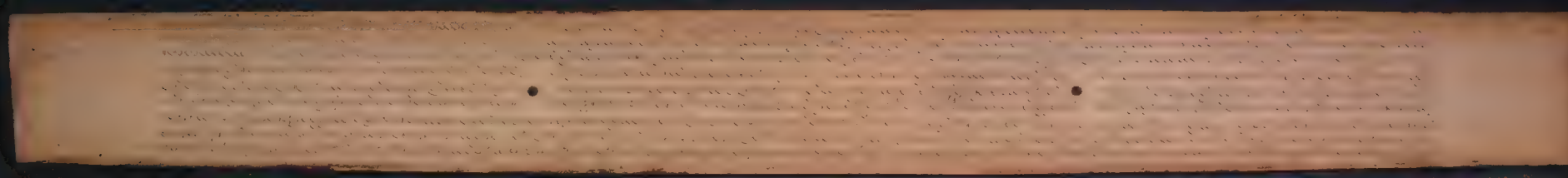
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Handwritten text in Devanagari script, likely a signature or date, located in the bottom left corner of the palm leaf.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The handwriting is fluid and characteristic of the 18th or 19th century.



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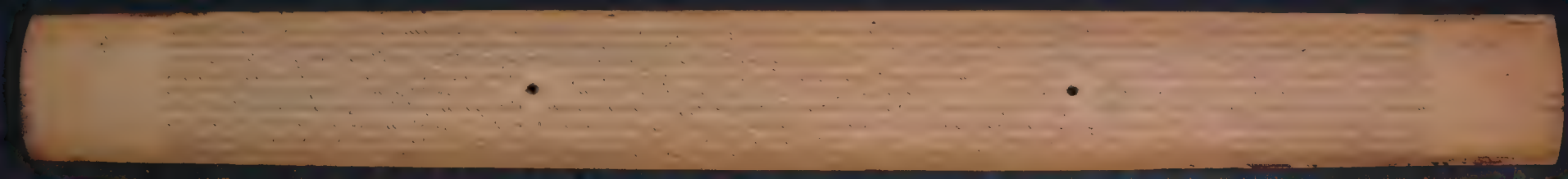
419

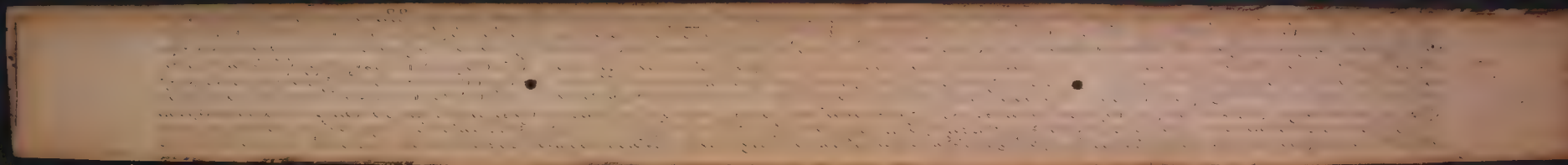
420

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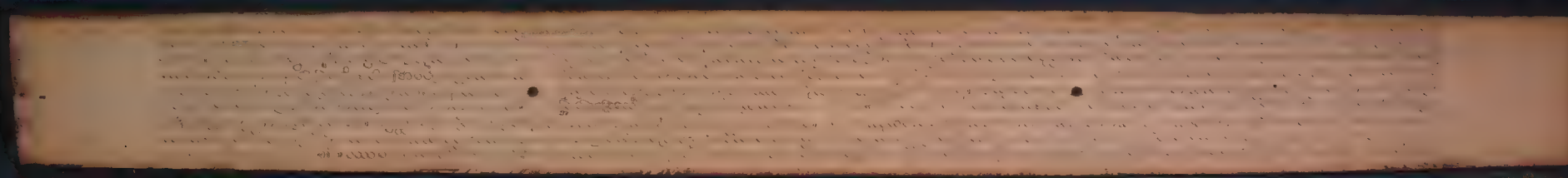
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သုဗ္ဗဒ္ဓါနာမ
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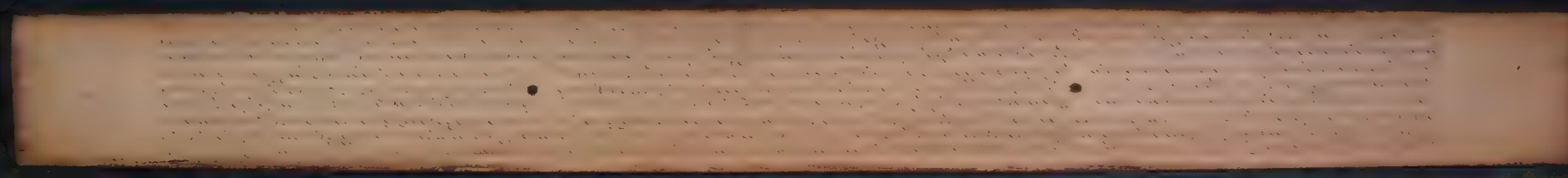
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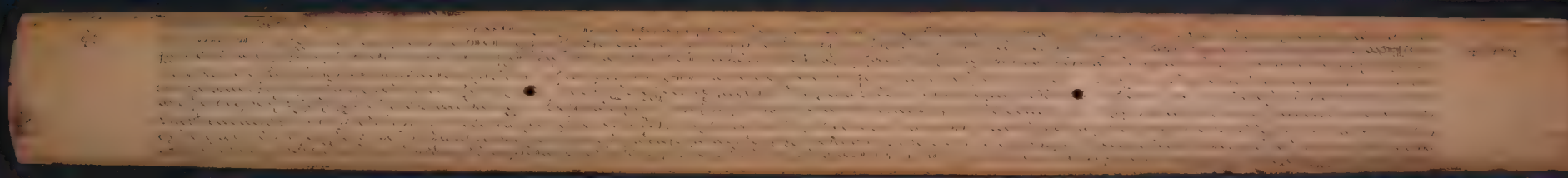
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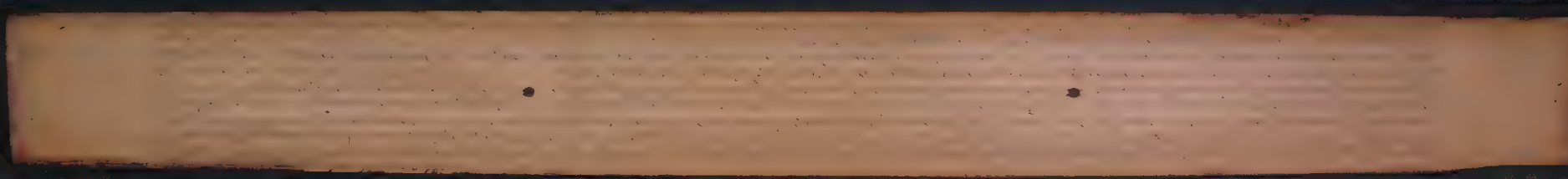
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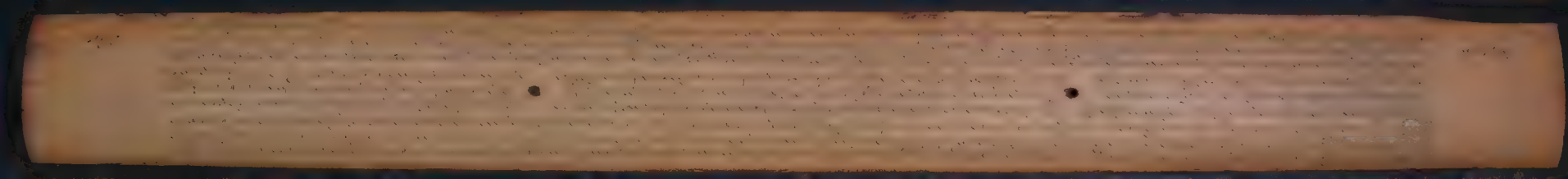
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မြို့တွင်လူနေသောအရေအတွက်







တိပိဋကဏ္ဍ

ပိဋကဏ္ဍ

ကျိဝဇ္ဇာ

ဗမာကုမ္ပဏီလီမိတက်

ရန်ကုန်မြို့

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

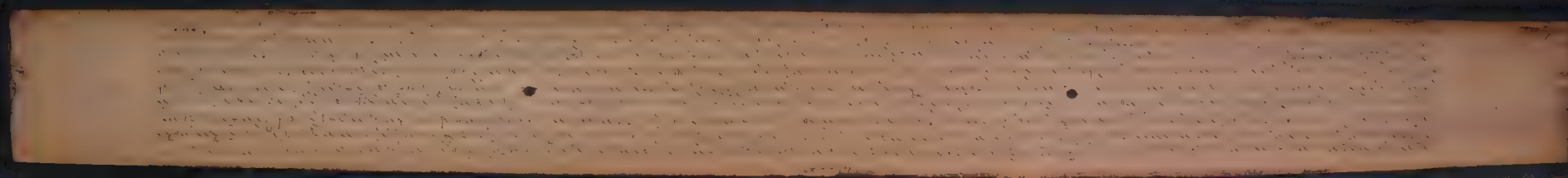
မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်

မလ္လာကုမ္ပဏီလီမိတက်



1200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear, including slight discoloration and a rough edge on the right side.

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

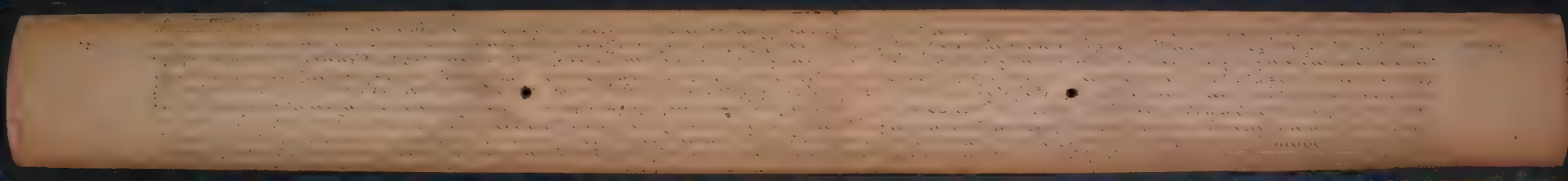
91

၁။ စာပေအမျိုးအစား

304

၁၈၀၈ ခု ဝါဆိုလဆန်းလဆန်း
၁၈၀၈ ခု ဝါဆိုလဆန်းလဆန်း

၁၈၀၈ ခု ဝါဆိုလဆန်း
၁၈၀၈ ခု ဝါဆိုလဆန်း



တွာ။ သင်္ချာ။ သောသက် । ဟဝ။ ပုတ္တရာ ၄၄၃။ သ
 ဘ။ ပုတ္တရာ ၄၄၃။ သောသက်။ သောသက်။ ၆၆။

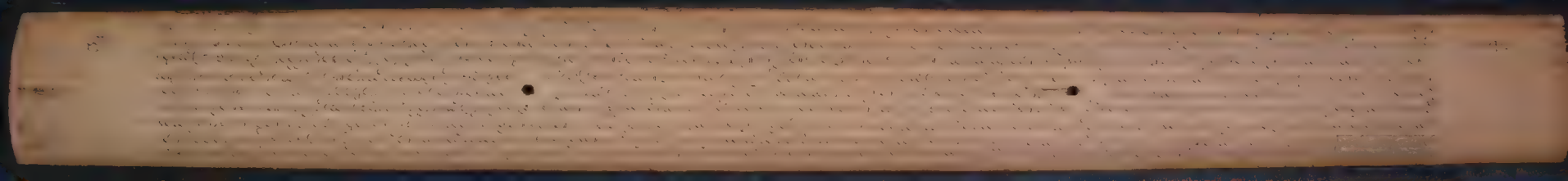
49-23003

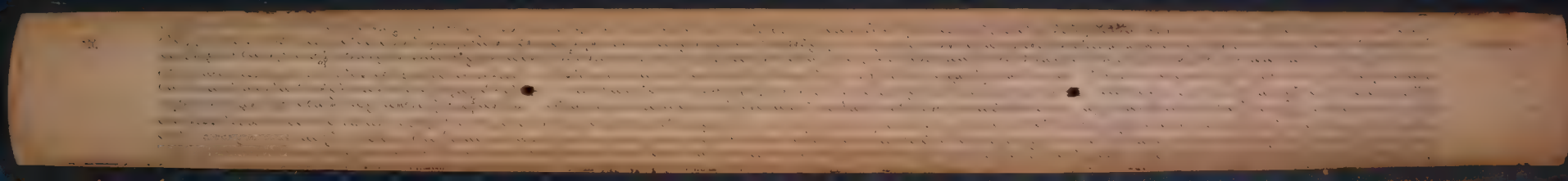
Handwritten text at the top of the page, possibly a title or header.

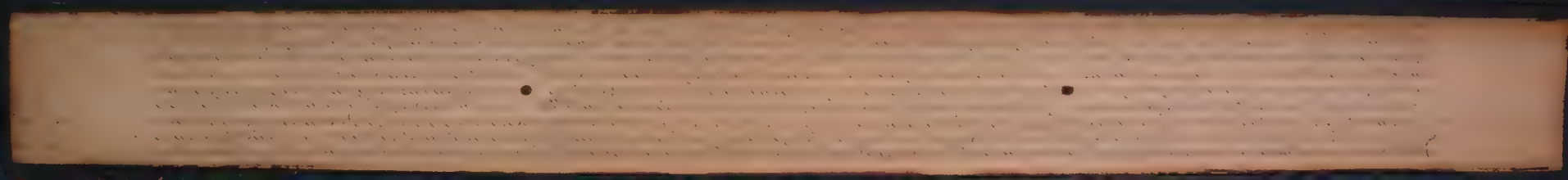
Handwritten text in the center of the page, possibly a signature or date.

1000









24

ἡ ἡμετέρα

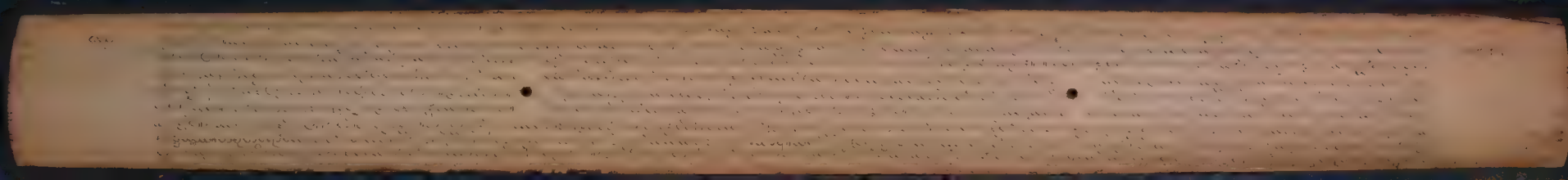
ἡμετέρα

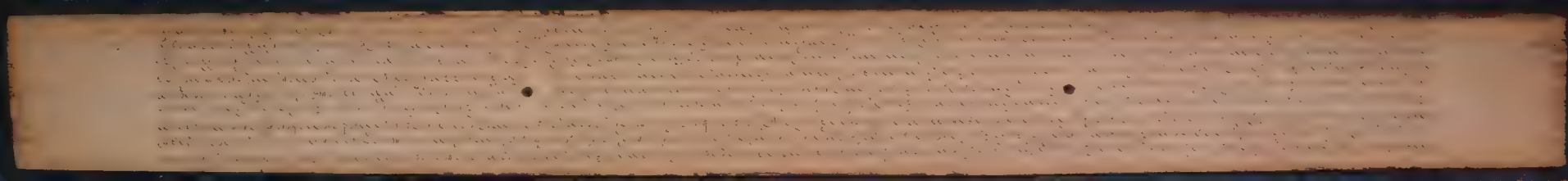
ἡμετέρα

ἡμετέρα

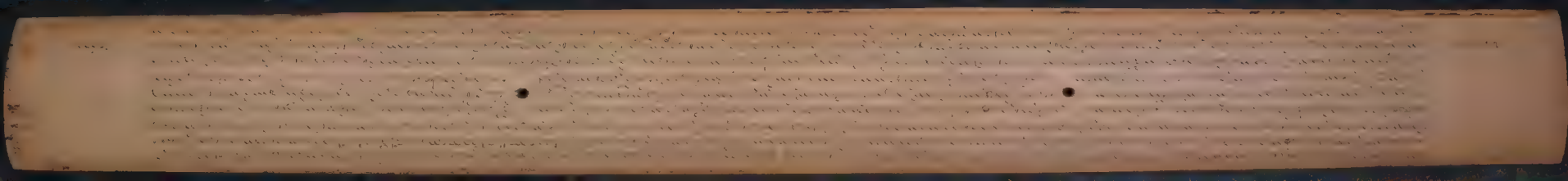
Handwritten text in a cursive script, possibly a signature or a short note.

Small handwritten text or mark at the bottom center of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.



၂၈၈၈ ဝိသုဒ္ဓိသုတ္တံ

၁၈၈၈

ကဏ္ဍ

၁၈၈၈ ဝိသုဒ္ဓိသုတ္တံ
သုတ္တံ

(2)

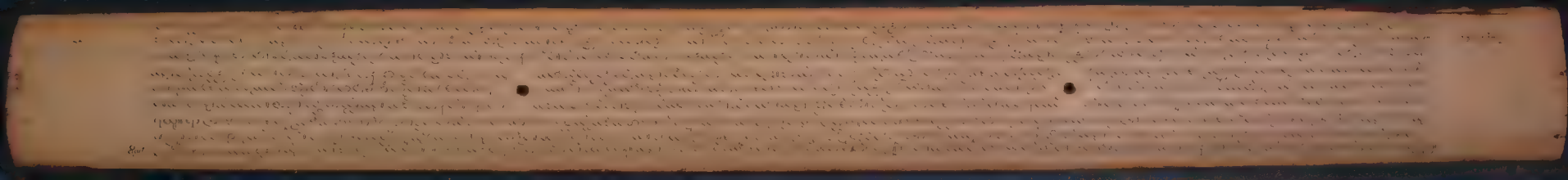
WILLIAMSON, C. C.

ရွှေလှိုင်

၁၈၇၄

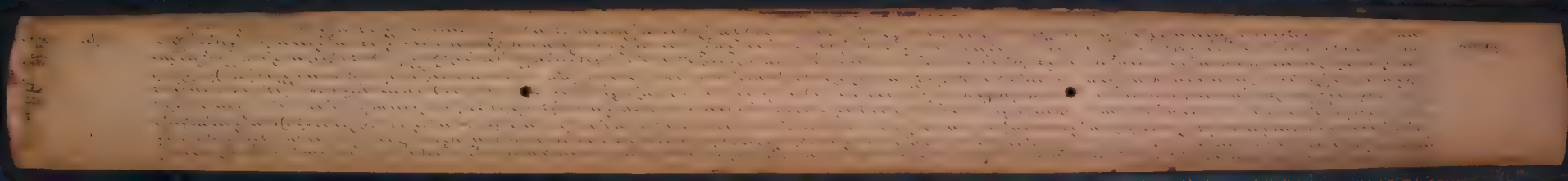
၁၈၇၄

၁၈၇၄



[illegible]

2000



၁၀၆၇၀၀၀
၁၀၆၇၀၀၀
၁၀၆၇၀၀၀
၁၀၆၇၀၀၀

၅၂၂ နှစ်ကျော်ကလေး

တစ်ခုတည်းပဲ။

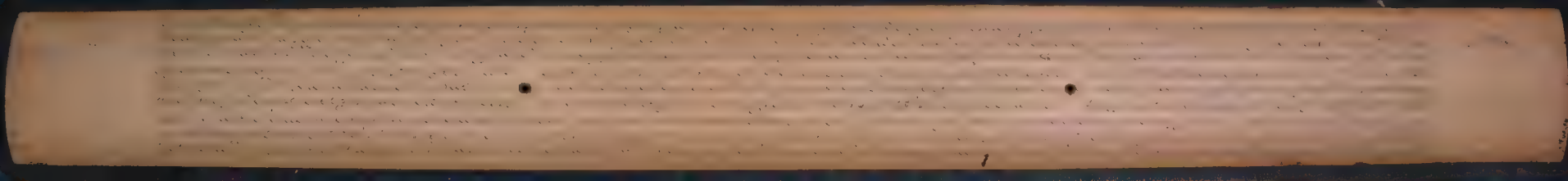
စာပေ(၁)ပုဒ်မူလ ၈၅၀ ဝိသေသ

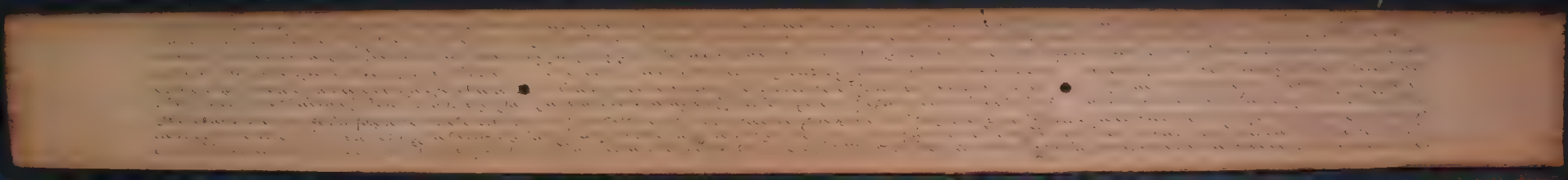
ဝိသုဒ္ဓိ
သုတေသန
ဝိသုဒ္ဓိသုတေသန

သုတေသန

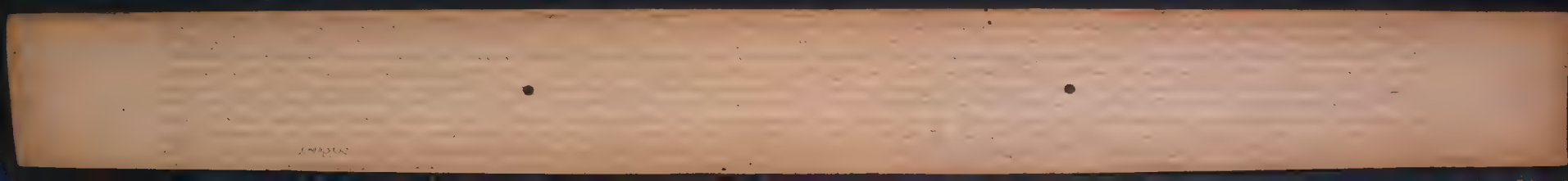
သုတေသန

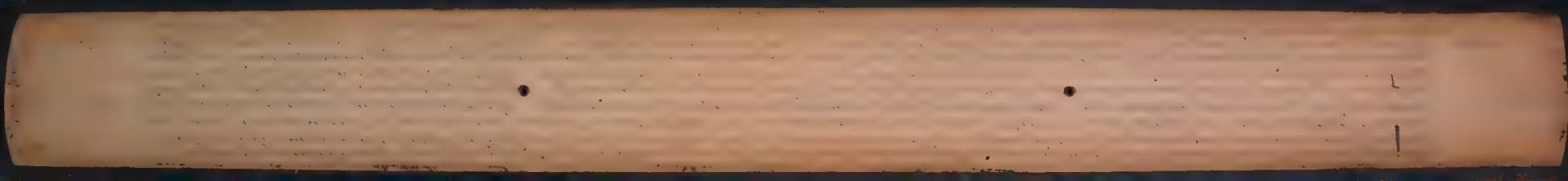
ဝိသုဒ္ဓိသုတေသန













၆၈၄၀၆၆၆၆၆၆၆

REC-20

[Faint handwritten notes at the bottom of the page]

Copyright
347

Handwritten text, possibly a signature or date, located in the upper right corner of the manuscript strip.

Main body of the manuscript strip containing dense, handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish-brown parchment or paper. The script is highly cursive and difficult to decipher. There are two distinct dark spots, possibly holes or ink stains, visible in the middle of the strip.

၁၇၇၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်

အရှင်မင်းသားတို့အား ရန်ကုန်မြို့၊ ဝန်ကြီးရုံးမှ

အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

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အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

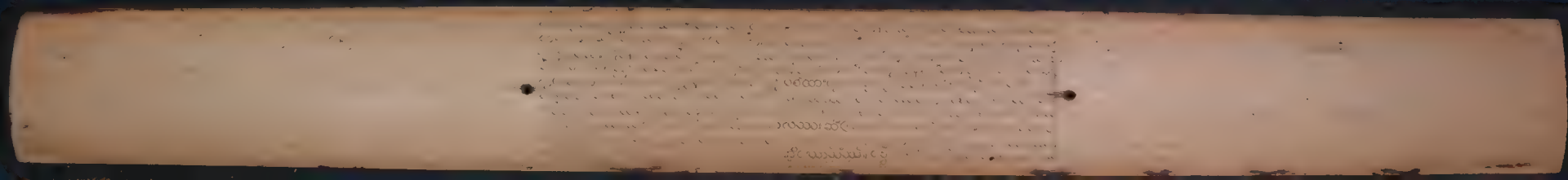
အမိန့်ကြော်ငြာ

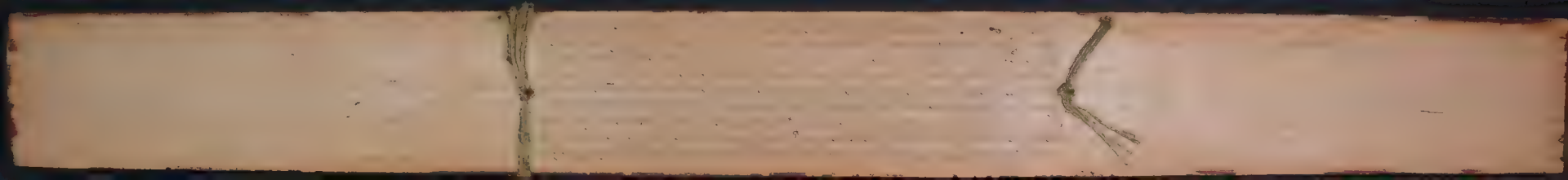
အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

အမိန့်ကြော်ငြာ

ရန်ကုန်မြို့





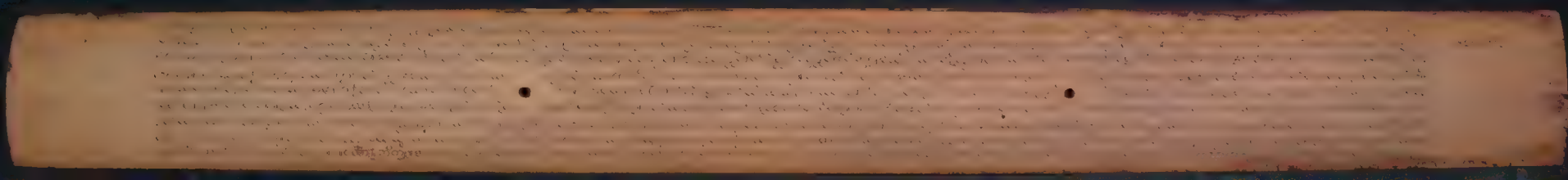


Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

10

10



Handwritten text in the top right corner, possibly a date or reference number.

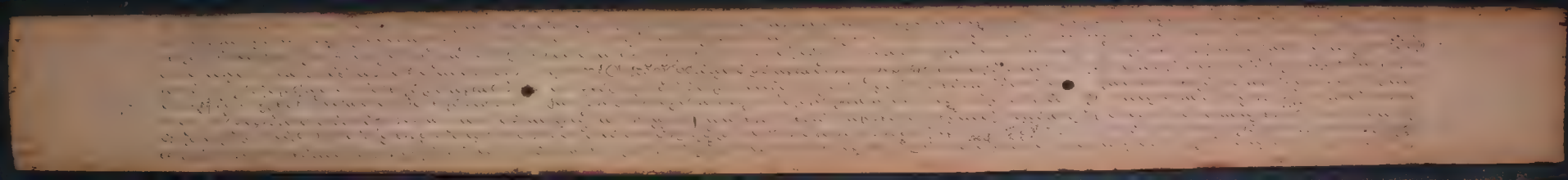
Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the document.

၁၇၁၆

ဟူကမ္ဘာသုတေသန
ဟူကမ္ဘာသုတေသန



တိကာယူကတိဝါသုခတိ

သုကတိ

သုကတိ

သုကတိ

၂၆၀၃၂၀၃၄

၂၆၀၃၂၀၃၄
၂၆၀၃၂၀၃၄

عدد اربعين الى مائة
عشرين

1828
1828

1828

သုဝဏ္ဏဝါရံ

END

5000 4000 3000 2000 1000

ပြည်ကံဝါဒအကျဉ်းချုပ်

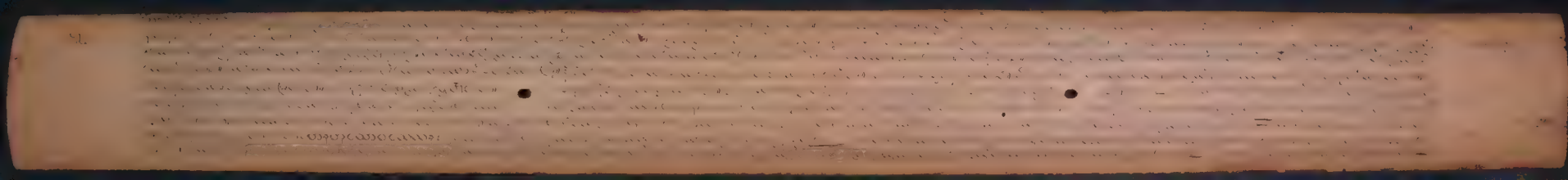
ကလေးတို့အား

ကလေးတို့အား

ကလေးတို့အား

ကလေးတို့အား

ကလေးတို့အား





• ၁၈၆၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင် ဖွဲ့စည်းတည်ထောင်ခဲ့သည်။

မြို့မရှိသောမြို့နယ်များ

code

ത: മോഹനമതപാലമത



ရာကစီဝရံပရာ

ဝရံဝတရံက

သံယာ(အ) နိယာဝ်ယံဝါဝိ

ဒါနံယာဝ်ယာနံ

သက်တမ်း ဟုလေသောစာပါကတော့
ဦးစွာပေးပါ။ အသက်တော်ကိုပေးပါ။
ကျွန်ုပ်တို့အားဖြင့်

ယမယမသာစွာ
စံဝရပါ။

ပထမ
နိဗ္ဗာန်

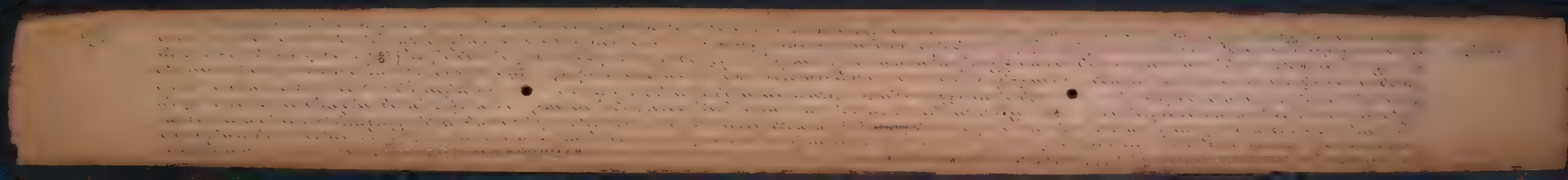
သံသယဝေခံရ
သံသယဝေခံရ

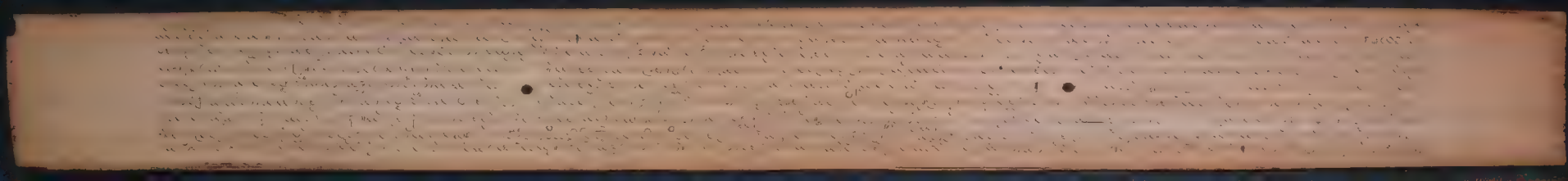
သံသယဝေခံရ
သံသယဝေခံရ

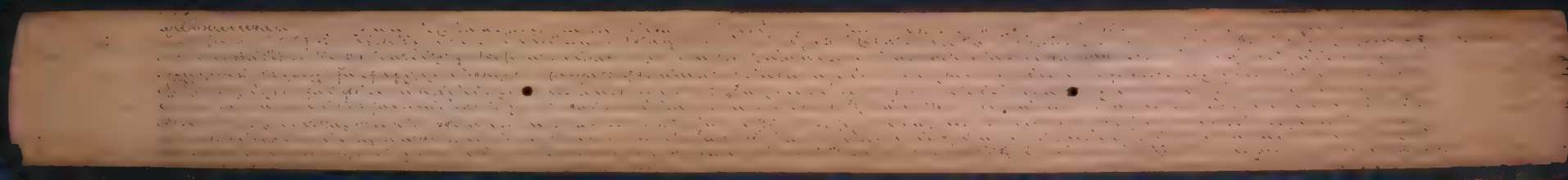
ကျွန်ုပ်တို့၏အသံအသံအသံအသံ

ප්‍රඥාපාදනාදියාදියාදියා
සංස්කෘත

සංස්කෘත







2164310
20006

တပည့်မဂ္ဂဇာတ်စာ
ဦးမောင်ကလေး
မောင်မောင်
ပါမောက္ခမောင်မောင်

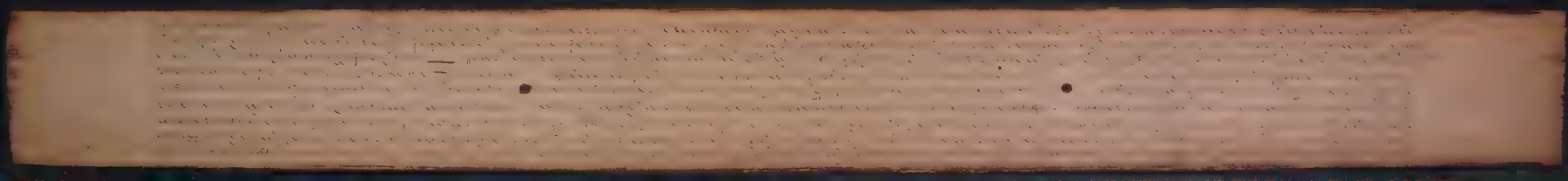
၄၂

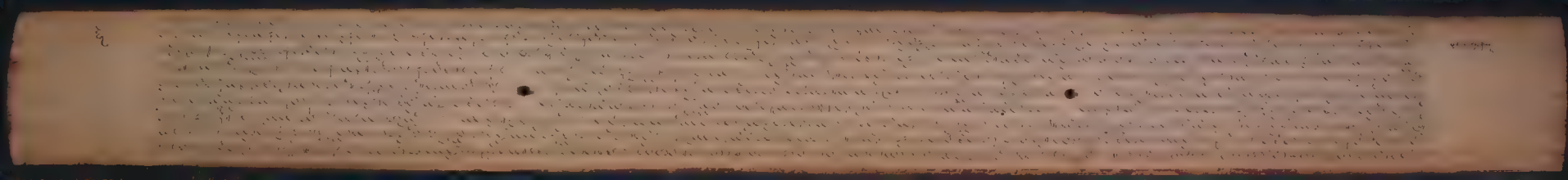
သောတာပန်

လမ္ပဝါဒစာပေ

သောတာပန်

စက္ကယံ ဝိမုတ္တံ ဗဟိဒ္ဓံ သမာဓိသမာဓိ



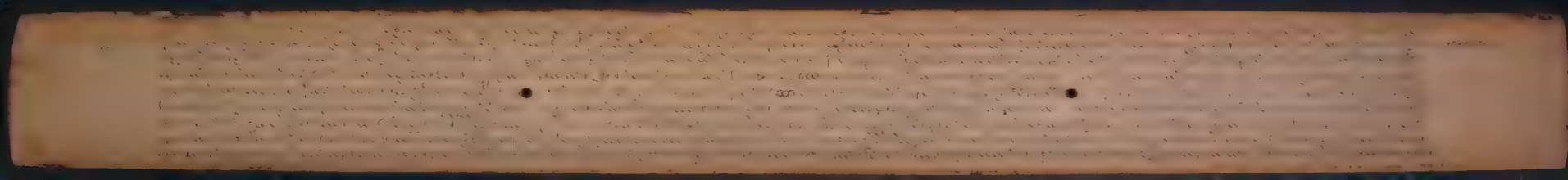


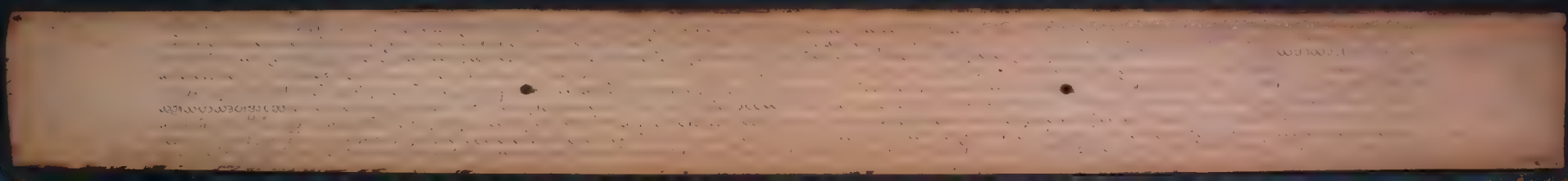
1545/10000

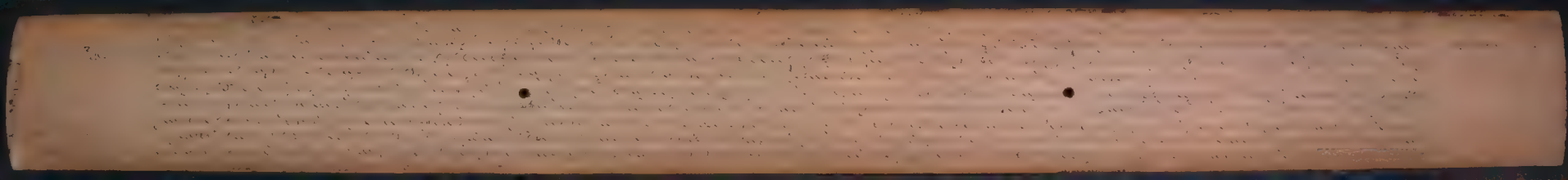
2000/1/1

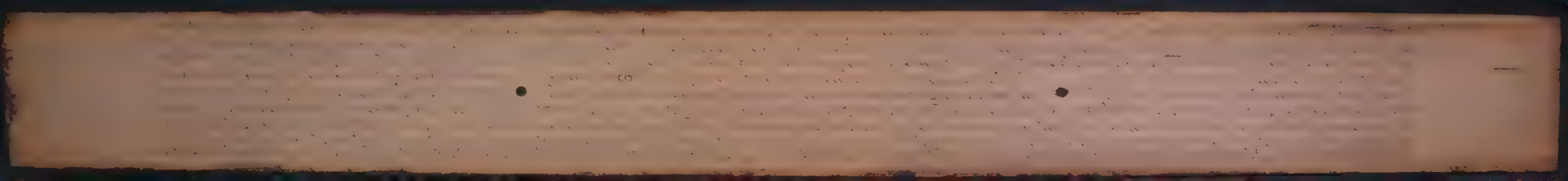
14











Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's surface.

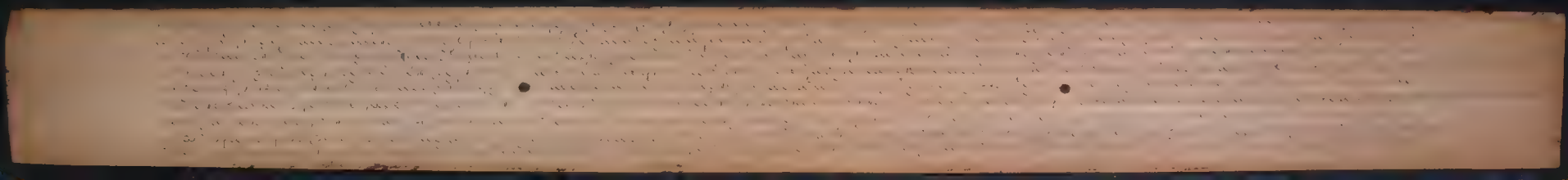
Handwritten text at the bottom right corner, possibly a signature or date.

သလံထိကိသံသယကောယနာမရာဟိယ

၈၇၇၁၀ မာယသီတ

စာပေပညာအဖွဲ့အစည်း



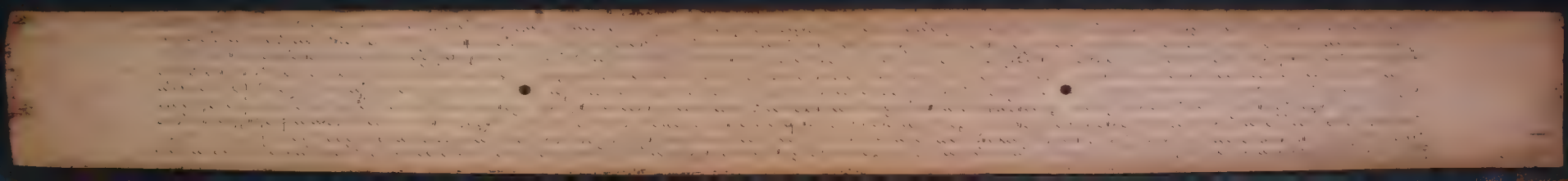


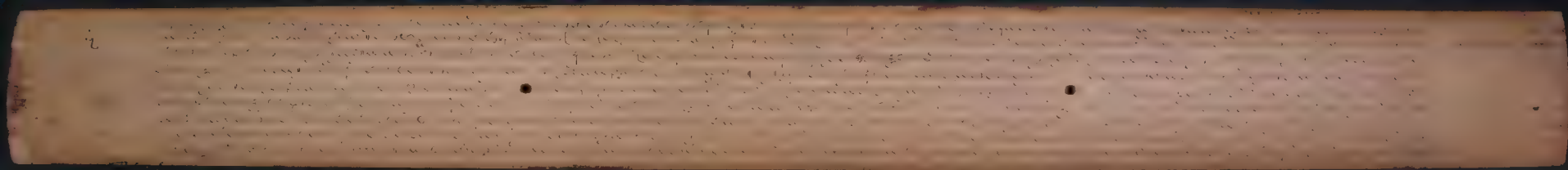


ΠΡΟΕΔΡΟΣ
ΚΑΙ
ΜΕΛΗ

ΕΠΙΣΤΗΜΟΝΙΚΟΙ

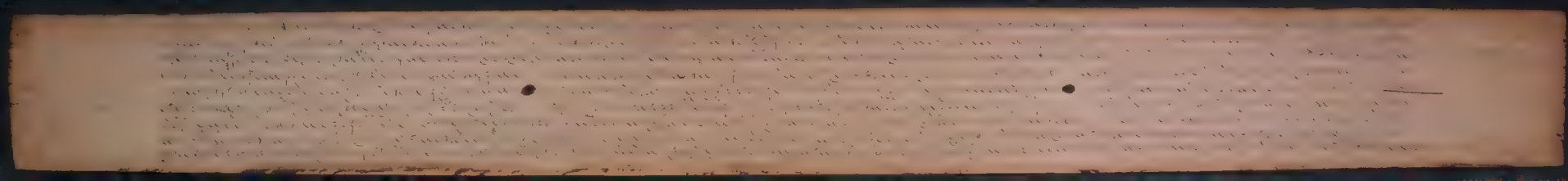






သံသရာ ၁၂၆၀
တရားရည်ရှိ

200
The first of the year
was a very fine day
and the weather was
just what we needed
for a good start
of the season.
The weather was
just what we needed
for a good start
of the season.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or indented. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading.

5}

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink blots, visible on the right side of the page.

၃၇ မဟာစာသင်္ဂဟ

ဝါဝိသိ

မဟာစာသင်္ဂဟ

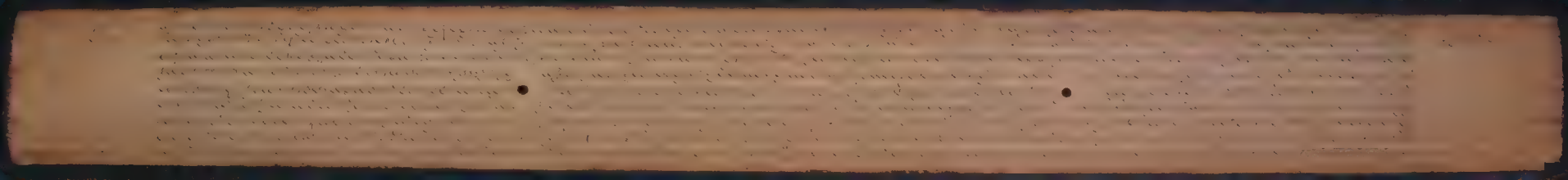
မဟာစာသင်္ဂဟ



အသံယူသောဝတ္ထုများကိုကွဲလွဲစေသော
ပုံစံများသည်...

လွတ်ငြိမ်းမှု
စာချုပ်ကြီး

၁၈၁၈-၁၉၁၈ ခုနှစ်ကလေးကလေး



900013

۱۰۸

[illegible]

[illegible]

ဦးသာဂါဗ်လ်ဗွဲသး၊ ဗြဲစင်သာ၊
ဗာနာဗာသုင်၊ ကံလ်လ်ဟဲ။

ဥပဇ္ဈာပရ်သပဗ္ဗာဏံ၊ ဥပဇ္ဈာယထရာ၊
ဦးသာဂါဗ်လ်ဗွဲသး၊ ဗြဲစင်သာ၊
ဗာနာဗာသုင်၊ ကံလ်လ်ဟဲ။

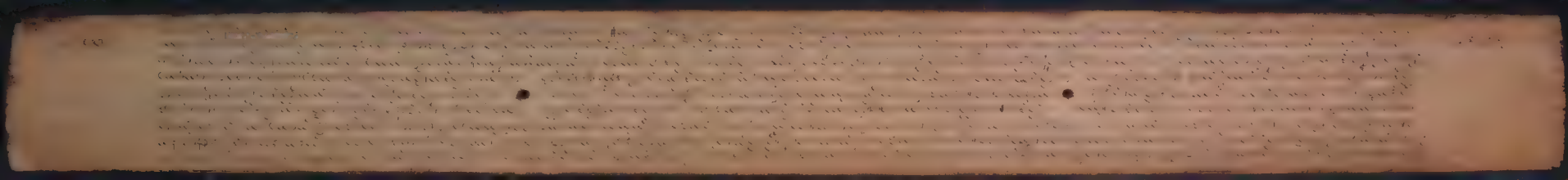
ಶ್ರೀಮದ್ರಾಜಾಶ್ರೀಮತಾಃ ಸ್ವಾಮಿಃ

ಶ್ರೀಮದ್ರಾಜಾಶ್ರೀಮತಾಃ ಸ್ವಾಮಿಃ

ಶ್ರೀಮದ್ರಾಜಾಶ್ರೀಮತಾಃ ಸ್ವಾಮಿಃ

ಶ್ರೀಮದ್ರಾಜಾಶ್ರೀಮತಾಃ ಸ್ವಾಮಿಃ

ಶ್ರೀಮದ್ರಾಜಾಶ್ರೀಮತಾಃ ಸ್ವಾಮಿಃ



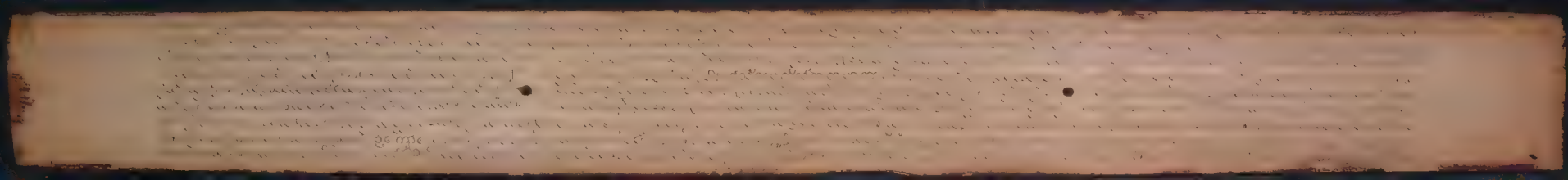
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

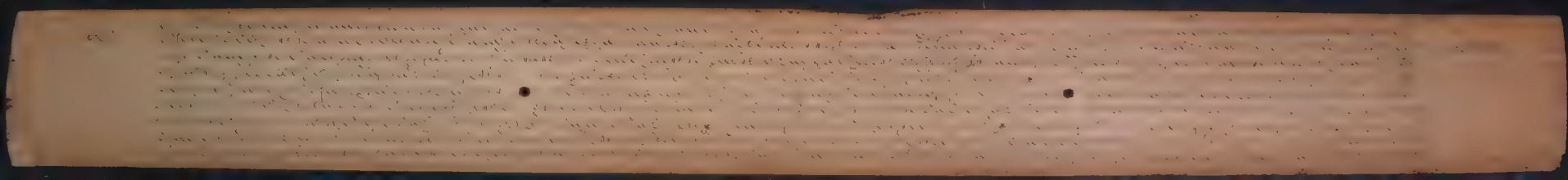
130. 858

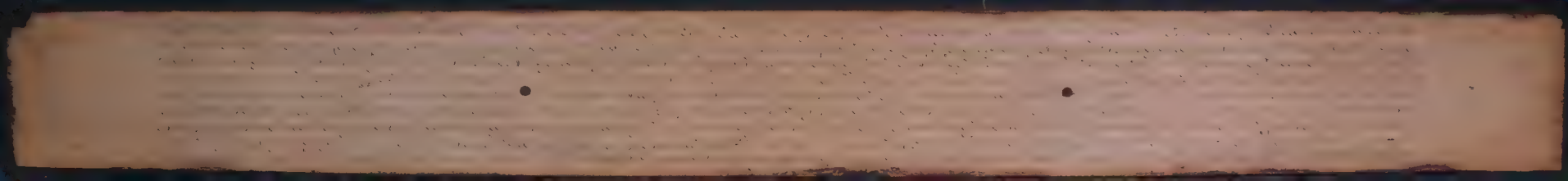
မြန်မာ့လူမျိုး

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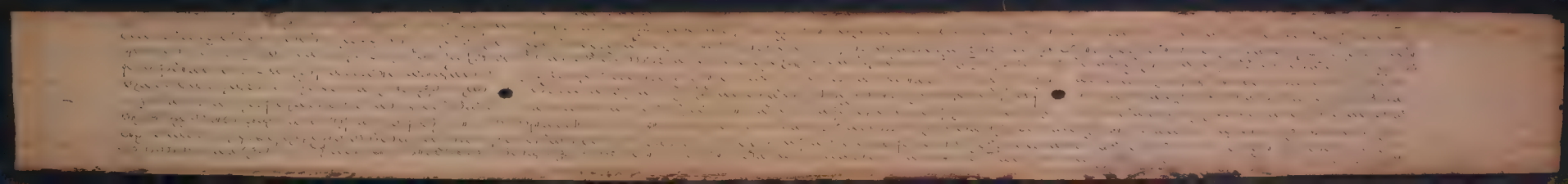


Handwritten text in a cursive script, likely a list or account, spanning the top half of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the middle section of the document.

Handwritten text in a cursive script, continuing the list or account, spanning the lower middle section of the document.

Handwritten text in a cursive script, likely a concluding section or signature, spanning the bottom half of the document.



— 5 —

လောကီလောကုပါးတို့သုကာစာသို့

ကျလောကုပါးတို့သုလည်း

လောကု

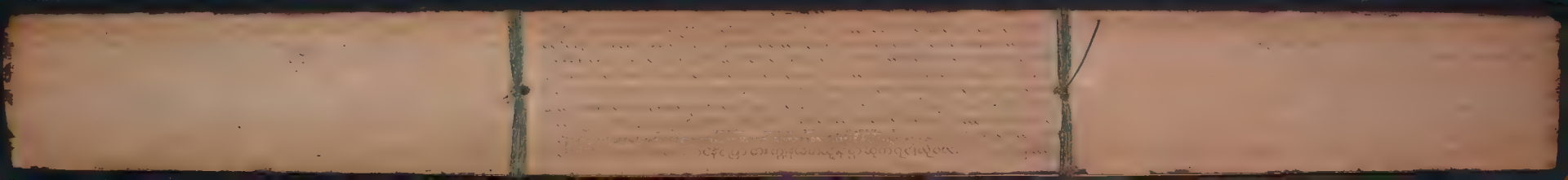
10

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific section header, located in the lower left corner of the document.

102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are several lines of text, some of which are indented, suggesting a structured list or a series of related items. The text is written in a way that is typical of historical documents, with some variations in lettering and spacing.



Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in several lines across the right page.

Handwritten text in a cursive script, likely a historical or religious document. The text is arranged in several lines across the right page.

و در این کتاب که در این کتاب است
در این کتاب که در این کتاب است
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

ခရီးကလေးတစ်ခုကိုလည်း

[illegible]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or stamp near the top center. The overall appearance is that of an old, handwritten record.

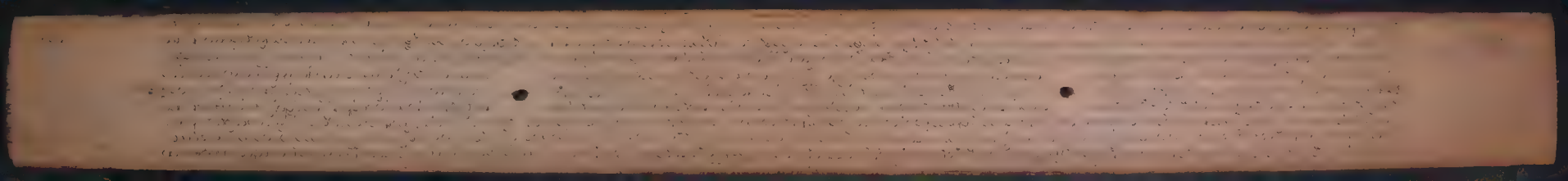
ထိုသို့ပြောဆိုရာ၌

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'ya' and 'ay'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small symbols or initials interspersed within the text. The overall appearance is that of a historical record or a personal letter from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink stains, located near the center and towards the right side of the strip. The paper has a light brown or tan color, suggesting age.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small signature or date at the bottom left, which appears to be "1800".

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the length of the strip. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. There are some small, dark spots or stains on the paper, particularly in the middle section, which might be ink splatters or physical damage to the document. The overall appearance is that of an old, well-used manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others.

ငရဲသိမ်းသောအခါ

• DO YOU

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and partially obscured by two dark circular holes on the left side of the page. The script is dense and flowing, characteristic of historical cursive handwriting.

و اما در این باب که در این کتاب مذکور است
که در این باب که در این کتاب مذکور است

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single column of text, possibly a letter or a record. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is mostly illegible due to the image quality, but some words like "London" and "the" are visible.

[illegible]

ကုမ္ပဏီတို့သည်

ပုလွေဝံ့၊ ပာကလေးဝံ့၊ ခပ်သိမ်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The handwriting is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations near the center.

[illegible]

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၆၀၆ သမုဒ္ဒရာ

CRYSTALLOGRAPHY

የጋራ ጥቅም ላይ የዋለው

[illegible][illegible]

| Country | 1950 | 1960 | 1970 | 1980 | 1990 | 2000 | 2010 | 2020 | 2030 | 2040 | 2050 |
|----------------|------|------|------|------|------|------|------|------|------|------|------|
| Japan | 7.0 | 7.5 | 8.0 | 8.5 | 9.0 | 9.5 | 10.0 | 10.5 | 11.0 | 11.5 | 12.0 |
| Germany | 10.0 | 10.5 | 11.0 | 11.5 | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 |
| France | 11.0 | 11.5 | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 |
| Italy | 12.0 | 12.5 | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 |
| Spain | 13.0 | 13.5 | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 |
| Sweden | 14.0 | 14.5 | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 |
| Belgium | 15.0 | 15.5 | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 |
| United Kingdom | 16.0 | 16.5 | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 |
| United States | 17.0 | 17.5 | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 |
| Canada | 18.0 | 18.5 | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 |
| Australia | 19.0 | 19.5 | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 |
| South Korea | 20.0 | 20.5 | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 |
| China | 21.0 | 21.5 | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 |
| India | 22.0 | 22.5 | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 |
| Brazil | 23.0 | 23.5 | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 |
| Argentina | 24.0 | 24.5 | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 |
| South Africa | 25.0 | 25.5 | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 |
| Indonesia | 26.0 | 26.5 | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 |
| Philippines | 27.0 | 27.5 | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 |
| Thailand | 28.0 | 28.5 | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 |
| Malaysia | 29.0 | 29.5 | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 |
| Singapore | 30.0 | 30.5 | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 |
| Hong Kong | 31.0 | 31.5 | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 |
| Taiwan | 32.0 | 32.5 | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 |
| South Korea | 33.0 | 33.5 | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 |
| China | 34.0 | 34.5 | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 |
| India | 35.0 | 35.5 | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 |
| Brazil | 36.0 | 36.5 | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 |
| Argentina | 37.0 | 37.5 | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 |
| South Africa | 38.0 | 38.5 | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 | 42.5 | 43.0 |
| Indonesia | 39.0 | 39.5 | 40.0 | 40.5 | 41.0 | 41.5 | 42.0 | 42.5 | 43.0 | 43.5 | 44. |

Sept 11

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تشریح و تفسیر

تدوین و تدوین

4. 1980年1月

پہلے تو یہ کہیں کہیں

۱۰۸

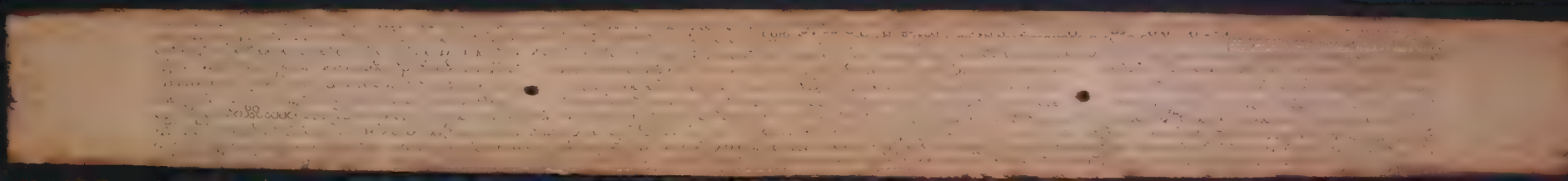
لَا تُدْرِكُهُ الْبَصَرُ وَلَا هِيَ كَالْأَشْيَاءِ
فِي الْمَنَاجِدِ

33



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

၁။ အထွေထွေအကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၆။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၇။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၈။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
 ၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်



Handwritten text in a cursive script, likely Persian or Urdu, spanning across the gutter of an open manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some larger, more decorative characters interspersed. The text is arranged in approximately 12 horizontal lines across the central portion of the spread.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten note in the top right corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten note in the top left corner, possibly a page number or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The first line is partially obscured by a dark mark on the left.

Continuation of the handwritten text. The script is consistent with the first line, showing a fluid cursive style. The text is spread across several lines, with some variations in line length.

Further lines of handwritten text. The ink appears slightly lighter in some areas, possibly due to fading or the age of the document. The overall flow of the text is continuous.

More lines of the handwritten document. The script remains legible despite the age and some minor staining on the paper. The text seems to be a single, coherent piece of writing.

Near the bottom of the page, the handwritten text continues. The lines are more closely spaced than in the upper portions of the document.

The final lines of the handwritten text on this page. The script is still clearly visible, though the paper shows signs of wear and aging. The text concludes with a few final strokes and a small mark on the right side.

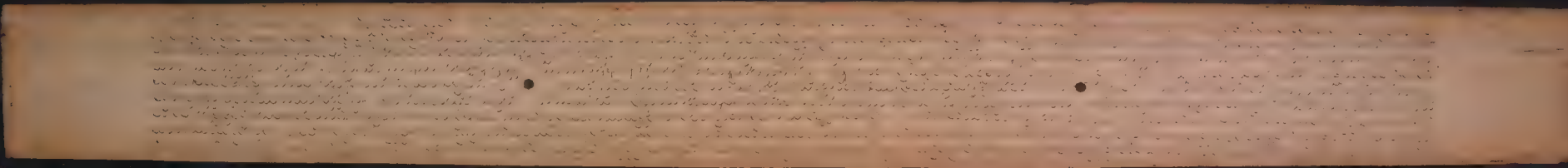
Handwritten text in a script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The ink or etching is a dark brown color, contrasting with the light tan of the leaf.

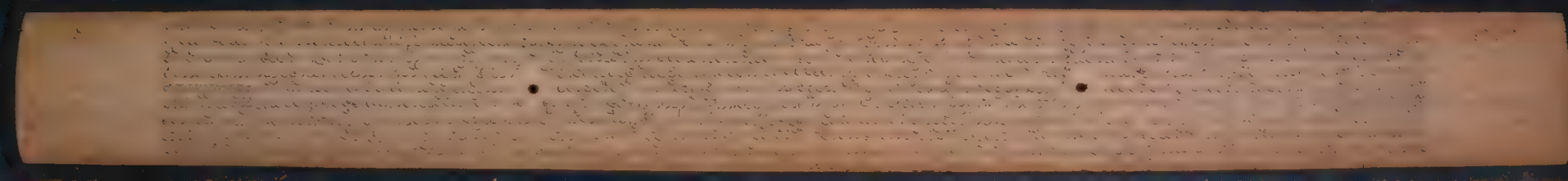
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations near the center.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Q. 2. *What is the difference between a function and a procedure?*

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the paper, suggesting it was once part of a bound volume. The paper is light brown and shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, dark circular marks, possibly ink blots or holes, scattered across the text. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten title or header in Arabic script.

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Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are several dark ink blotches or stains, notably one near the center and another towards the right side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some large, dark ink strokes that might be initials or signatures. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans several lines across the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written on a piece of aged, yellowed paper. The handwriting is fluid and somewhat slanted. The first line is a greeting, followed by several lines of text. There are some small, dark spots on the paper, possibly ink splatters or holes from a binding.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The document is oriented horizontally and shows signs of wear, including two dark circular holes or indentations on the right side.

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင် ဝန်ကြီးရုံးအတွင်း၌ ဝန်ကြီးချုပ် ဦးစောအောင်နှင့် ဝန်ကြီးအောင်အောင်တို့ ပူးပေါင်း၍ ဝန်ကြီးရုံးအတွင်း၌ ဝန်ကြီးချုပ် ဦးစောအောင်နှင့် ဝန်ကြီးအောင်အောင်တို့ ပူးပေါင်း၍

...သောအခါ၌ နေရာတစ်နေရာ၌ ရှိနေစဉ် အနီးရှိ မြို့များမှ လူများ ပေါက်လာကြသည်။

[Faint handwritten text at the bottom of the page]

[illegible]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

